

# SAILOR TOM SHARKEY'S BATTLES...THIS WEEK

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## THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,  
Editor and Proprietor.

NEW YORK, SATURDAY, FEBRUARY 25, 1899.

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### FREE SUPPLEMENT WITH THIS ISSUE---BOB ARMSTRONG



CORYPHEE CLUB GIRLS REHEARSING.

PRACTICING THE CHAMPAGNE DANCE FOR THE COMING BALL AT LENOX LYCEUM, N. Y.





RICHARD K. FOX  
EDITOR AND PROPRIETOR

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## LITTLE EDNA WALLACE THINKS TIGHTS ARE HORRID

She Wears Them at the Casino in "La Belle Helene," But She  
Would Much Rather Wear Skirts---So She Says.

## VIVACIOUS ANNA HELD IS AGAIN A HEAVY LOSER.

At Least That is What Her Press Agent, Mr. Ziegfeld, Says---Rolo-Poly Rice and  
Barton Have a Nice Show With a Disrobing Scene.

Now little Edna Wallace Hopper has had her  
say.

It's about tights. The pair she wears in "La Belle Helene," at the Casino. She says she never did care for tights; that she doesn't like them, and that she will never again sign a contract to appear in the hateful things.

It's too bad, for it's worth double the money to see Edna without her skirts.

Perhaps she'll change her mind.

And again Anna Held.

This time she has lost \$60,000 in French consols which she is said to have carried about with her in a little hand-bag to keep her feet warm o' nights. Dreadful, isn't it? She is with the "French Maid" troupe, and she is supposed to have lost her "bundle" in Buffalo. Florenz Ziegfeld, Miss Held's personal manager, offers \$200 reward for the bag. He's a wonder, and he has the reward money stiched on the inside of his coat so he can show it to everybody who comes along.

Rice and Barton, the fat roly-poly comedians, who when on the stage always wear broad smiles, loud checks and 24-carat diamonds, have introduced a disrobing act in their Rose Hill Folly Company.

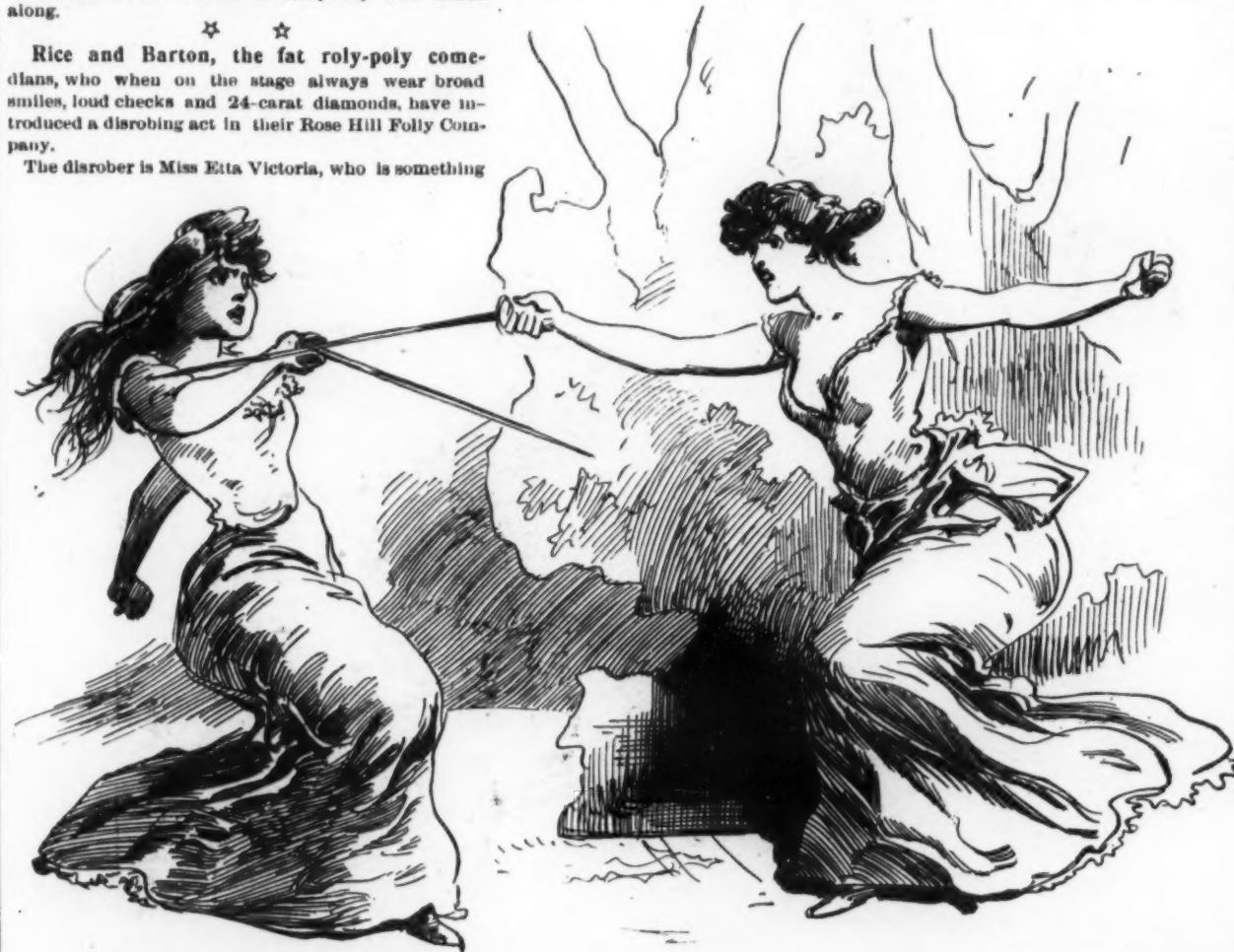
The disrober is Miss Etta Victoria, who is something

Charles Lawler, a vaudeville actor, thrashed an offensive critic the other day who had written unfairly about him, and the flags have been flying on the Union Square Rialto ever since. The critic's eye, by the way, is at half-mast, with a black band around it.

Charles K. Harris, of Milwaukee, Wis., who is one of the cleverest song writers of the day, has just issued some new songs, among which are, "Ma Filipino Babe," "Without Your Love, Oh, Let Me Die" and "Mid the Green Fields of Virginia."

Harry Fidler has written a new act entitled "Afternoon in the White Folks' Parlor." He will be assisted in it by his wife, Mattie Fidler.

Billy and Willie Farrell, the cake-walkers, will arrive in America in March, after a successful European tour. They are at present playing two parts which were especially written for them in the panto-



The Duel at Koster & Bial's in "An Affair of Honor" Which Has Set the Town Talking.

of a contortionist herself, reasonably clever and quite pretty.

So the act goes.

One of the cleverest young women with the show is Blanche Newcombe, who has a voice that ought to put her in the front row in a season. All she needs is a personal manager who will get her name in the papers and work the contracts and then she will stand a good chance of going abroad in a year.

Think of that, Blanche.

Lillian Washburn, who always plays favorite on the East side, is with the company.

So are Rice and Barton.

And they act, too.

To say nothing of the great chorus.

T. Nelson Downs, "King of Coins," and Samuel Siegel, the mandolinist, who are engaged to appear at the Palace, London, will sail from Boston on the steamship Canada on March 15.

Edward Harrigan will return to vaudeville in the near future, in a sketch called "My Son Dan," which he will produce at one of the Proctor houses. He will be assisted by George Merritt, James Cassidy and several other members of his old company. When Harrigan appeared last at Proctor's he drew immense houses, and the chances are that he will do the same thing again.

### THE BEST SPORT OF ALL

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RICHARD K. FOX, Franklin Square, New York.

and had the ushers not held them back it is reported that Welch might have been roughly handled. Another act was finally substituted and order re-established. The comedian left New Haven that night. The Yale boys generally make up a "tough" audience and more than one player has had trouble there.

Flo Irwin and Walter Hawley are returning East, after a very successful Western trip. They played over the Hopkins, Orpheum, Kohl and Castle circuits, and made hits everywhere. Their sketch is a condensed version of a three-act comedy, which Miss Irwin will star in next season, called "The Gay Miss Con." Miss Irwin was compelled to lay off during part of her engagement at Rochester on account of grip, and Mr. Hawley was compelled to work alone. He acquitted himself to the satisfaction of Manager McCullum.

Edna May, the New York girl who has turned the heads of all the chappies in London, is ill.

Tony Pastor had a novelty recently in the shape of a gypsy quintette. The members of it were Charles King, phenomenal contralto tenor; Lorraine Armour, soprano; Robert Burton, tenor; Anita Maona, contralto, and Charles Bagley, baritone.

They were picturesquely costumed, and what was better, they were able to sing.

Then there were Cook and Souvra. Cook comes very near to being a human ball, a rubber ball. He can kick, but he can't sing. So he does a "twister" and breaks even.

Mr. and Mrs. Harry Budworth had a new sketch with a new idea. It is called "A Royal Visitor," and goes strong.

For agility and grace, commend me to Miss Salina who seems to work on hinges. She is far and away the best woman high kicker on the stage to-day, and she really enjoys it.

How Sanderson manages to get these attractions!

No wonder Tony Pastor says he can't get along with out him.

Herbert Morton Saumenig and Arthur Lanning Robb have sold to Hayes and Lytton a new sketch entitled, "My Wife's First Husband." They will produce it in a few weeks at the Chicago Opera House, and will play it over the Keith circuit in the spring.

Billy Woods and James Murphy are rivals for the rope-skipping championship, and will have a contest for supremacy in this branch of theatrical art in Butte, Mont. The rope-skippers of the world are welcome to enter the contest if they are willing to deposit \$500 each for the privilege.

The many friends of Robert E. Signe and Max Weber will tender them an entertainment and ball at Terrace Garden, on the evening of March 12. Well-known vaudeville artists have volunteered their services for the occasion. Both men are connected with Weber & Fields' Music Hall, and the members of the stock company have signified their intention of taking part in the entertainment. A ball will follow the entertainment.

There may be many impersonators of rural characters, but there is only one who is worth going to see, and he is Arthur Sidman. He's the real thing.

He was at Proctor's Twenty-third Street Theatre last week—he had the honor, by the way, of being on the same bill with Aunt Louisa—and he simply did as he's been doing for a year, had them roaring with laughter.

On the same bill were Edgar Favor and Edith Sinclair, a combination which would bring a smile to the mouth of a tunnel.

Larry Leroy, who is neither young nor handsome didn't have a good place on the bill. But he can jump a bit, and three girls who sat in a box said he had fine legs.

There's no use in going over the bill turn after turn, like a man counting good money. There are bad spots but the marmoset can find them.

Proctor seems to get the people. He has even corralled John Fynes to look after his Twenty-third Street house, and that's one of his best moves. I could say a lot about Fynes, but he might take to wearing silk hats and a fur-trimmed overcoat after he had read them, and that would be a calamity, for just now he is as modest as a girl who has never had a beau. No one believes he's a manager because he doesn't wear plate glass studs in his shirt front. But he is, and he's the real thing.

Mart King, an entertainer popular in New York, has made his debut in vaudeville at Waldmann's New Theatre, in a new sketch called "Dooley & Son," written for him by a Newark newspaper man. He is reported to have scored a decided hit, and will continue in vaudeville.

### BIG FIGHTS AND BIG FIGHTERS

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RICHARD K. FOX, Franklin Square, New York.

OUR SUPPLEMENTS HAVE MORE THAN DOUBLED THE CIRCULATION OF THE POLICE GAZETTE



## SOUBRETTE'S ENCOUNTER WITH A DRUNKEN BABOON

Mike, a Monkey Actor, Goes on a Drunk in Omaha, Neb., and  
Breaks Mirrors and Tears Clothing Just Like a Human.

### THIS HAIRY CYCLONE TERRORIZED ALL THE STAGE HANDS

Broke Into a Saloon and Helped Himself to Rum, Then He Mutilated a Lot of  
Fine Cut Glassware---Had a Good Time While Spree Lasted.

An actor baboon, or a baboon actor, whichever you like, is responsible for this story. The baboon's name is Mike, and he is supposed to have as much intelligence as most humans—that is, when he is sober. When he is not sober he is more like a human being than ever.

Sober, he wears clothes, walks, eats and drinks like a Christian.

This gifted animal had been appearing at the Creighton Theatre, Omaha, Neb., and he has been performing with a number of dogs and other monkeys. Like many monkeys, this baboon has a great craving for alcoholic liquor. No man could fail a victim more easily and willingly to the poison. Beer, whiskey, any form of demon drink, are eagerly imbibed by him. When drunk he personifies that demon. He is a terrible creature to meet.

The other night he stole a bottle of whiskey from his employers, and while away the time until morning drinking. There was not enough to make him thoroughly drunk, and when it was all gone he was only red-eyed and angry.

Stage Manager Stewart was the first man to go to the baboon's room. Mike rushed at Stewart, seized him by the legs and threw him down. Mike jumped up and down a few times on the stage manager. Next he turned his attention to Stage Carpenter Landon, who was following behind Stewart. Mike sprang at Landon, but the carpenter was agile and fled just in time. Mike went flying after him and soon found many things to occupy his attention.

He got into the arcade, and rushed along uttering loud shrieks, which doubtless meant "Rum! Rum!" A saloon caught his eye and he entered it through the window, breaking the glass as he went. The bartender ran when he saw Mike coming, and left an array of beer and whiskey bottles, some full and some empty, on the bar.

Mike emptied a half full whiskey bottle and then threw a number of empty bottles through the mirror behind the bar. He put three bottles of whiskey under his arms and resumed his career.

Then he met Manager Rosenthal, who had come out to see what the trouble was. A bottle aimed at Rosenthal's head satisfied his curiosity.

Mike next paid a visit to the stage. With a critical eye he examined some scenes representing country life. Their art or their realism did not satisfy him, and he sprang at them and demolished them in a few minutes.

Passing on he reached the dressing rooms. First he entered the room of a soubrette. He stopped for a moment to take a long pull of whiskey. Then he aimed the bottle at the mirror and smashed it. All mirrors seemed to infuriate him during his raid. He evidently regarded their reflection upon himself as an impertinence. Incidentally the soubrette was almost frightened to death and she screamed for help.

Having received a new alcoholic impulse he turned to the dresses, tights and so forth which hung around the room. He tried on some of them, and also a hat or two. They did not please him, and he set to work with fearful energy to tear them to pieces.

When he started out again still uttering loud shrieks, he was covered with scraps of torn finery. A crowd of helpless men and women watched him and dodged out of his way as he came near.

He entered Mr. Royle's room. He repeated his performance of tearing up clothing. A large box of grease paints attracted his attention. With the well-known imitative faculty of the monkey he dabbed these over his face and muzzle until he had used them all up.

By this time Mike presented a fearful spectacle. Covered with colored rags and grease paint he rushed through the corridors, furious with drink, leaping, staggering and falling.

A woman made a courageous attempt to push him back into his own room with a broom, but he rushed at her and partially denuded her.

At last the trainer of the baboon arrived on the scene. He was out of the theatre when Mike broke loose, and it was half an hour before he could be found.

When Mike saw his master his behavior was a furious mixture of fear and bravado. He backed away with a lurching gait and a tipsy leer on his face, and lifted the bottle to his lips once more.

The trainer dashed at him and seized him. Mike struggled, but he was weakened by alcohol, and finally consented to be led away by a chain.

In the course of his outbreak he had done a hundred dollars' worth of damage to Lewis' saloon, torn up most

of the stage scenery and smashed six elegant mirrors. While recovering he went through all the stages of suffering and remorse known to drunken men. He was a sad spectacle, and all who saw him were aided to realize what a dreadful curse drink is.

### CORYPHEES REHEARSING.

[SUBJECT OF ILLUSTRATION.]

The members of the Standard Coryphees Club of

New York will give a champagne carnival, entertainment and a masquerade ball at Lenox Lyceum on Saturday evening, Feb. 25. This is one of the great events of the season in New York, and is prepared for the pleasure-seeking public by the ladies



He Helped Himself to Bottles of Whisky.



He Broke Into the Soubrette's Dressing Room and Tore Her Clothes into Shreds.

who furnish entertainment at the French and Arion balls.

One of the remarkable features of the forthcoming event will be the presentation of a bottle of champagne to the holder of each \$2.00 ticket.

### JOHN R. BARSCHOW.

[WITH PORTRAIT.]

One of the most prominent newsdealers of Bridgeport, Conn., is Mr. John R. Barschow, whose place of business is at 208 Main street. He is well-known among the sporting fraternity. He is also the proprietor of Jack's pool room.

### PROF. W. E. ARRINGTON.

[WITH PORTRAIT.]

The professor is one of the oldest circus men and vaudeville performers in the business. He first started out with Dan Rice, doing a trapeze turn and tumbling. Then he went for a while with old John Robinson. Tiring of canvas life he started in the variety business and worked in nearly every city in the Union under

### THE HEAVYWEIGHT TWAIN

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RICHARD K. FOX, Franklin Square, New York

the name of Billie Arrington as an all-round performer. He then determined to retire from the show business and accepted a position as instructor of the Warwick Athletic Association which he held for ten years until he resigned the 1st of November, 1898, to go home to Norfolk to live. While in Warwick he was elected foreman of the Goodwill Hook and Ladder Company and re-elected for a second term, and then was elected to the position of first assistant chief of the fire department and was also elected to fill the position the second term until he resigned. He was honored by the whole department with a rousing clambake.

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### AGAIN THE "SPORTING ANNUAL."

COLUMBUS, O., Jan. 30, 1899.

RICHARD K. FOX, Esq.—Dear Sir: In addition to the large number of photos and half-tone pictures hung about my place, and together with several copies of the POLICE GAZETTE each week, I still find that my place is not complete without a copy of the "Police Gazette Annual." Enclosed find ten cents, for which please mail me a copy. I trust that you still have a copy as I do not consider any saloon complete without Richard K. Fox's POLICE GAZETTE and his extras. Trusting that you will favor me, I remain respectfully,  
FRED H. SEIBERT.

### PROF. JOHN M. GAYNORE.

[WITH PORTRAIT.]

Prof. John M. Gaynore is Omaha's popular dancing master and distinguished originator of the now famous divertissement, the cake-walk, in Omaha, having conducted an event of this kind way back in 1882. He is a well-known all-around athlete, a fencer and boxer of no mean calibre, and one of the best known men in the West.

### PONY COLLIER.

[WITH PORTRAIT.]

Pony Collier, late pony express rider and also rider of the famous South Dakota bucking bronco outfit at the Trans-Mississippi Exposition at Omaha, announces that he would like to ride relay horses against a bicy-

## ALMOST WEDDED TO HIS SISTER

Children Separated in Infancy  
Met When Grown Up.

### RELATIONSHIP DISCOVERED.

Result, a Happy Reunited Family in the  
Town of Nashua, N. H.

The old saying that truth is stranger than fiction was never more fully exemplified than in the case of three people who are now living in Nashua, N. H.

The story began in Weymouth, Mass., in 1871, when a happy home was broken up, and the children, two little girls and a boy, were separated.

The youngest girl, a sweet, pretty creature, was adopted by a couple at Wollaston, Mass., and the other daughter was taken in charge by an uncle.

The boy remained in Boston, where he made many friends as he grew up to manhood.

One night he went to an entertainment at which a celebrated reader was the principal attraction.

He was introduced to her, and from that time he talked of nothing else. It was a case of love at first sight, and he longed to tell her the old, old story.

He felt, however, that he was beneath her in social standing, and that his advances would be repulsed.

The two were fated to meet, and a pleasant acquaintance ripened into love. One night, about a year after their meeting, the young man started to tell the girl that he loved her.

With woman's intuition she divined what was coming, and told him that while she had been strangely attracted to him from their first meeting, she did not care enough for him to marry him.

She begged him to let her friendship continue as it had begun. The young man could do no more, and for the time bowed to the inevitable. During last year, however, he was constantly seen in her company. His friends began to talk, and some of them began to look upon her with ill-concealed suspicion.

Again he pressed his suit, and this time with success, for she confessed that she loved and promised to marry him, provided she could gain the consent of her parents. She went home and told her father of her offer of marriage and declared that she could never be happy unless he gave his consent.

He offered no objections, but told her for the first time that she was not his daughter, that she was taken from a home many years ago and adopted by him. The poor girl sobbed. For the first time she felt humble and insignificant. She wanted to know the secret of her birth, yet she trembled at the thought of visiting the home from which she was adopted, and learning possibly that she was a waltz, a nameless child.

When she told the story to her lover he thought of the little sister who had been taken away from him, and told her the story.

He told her that if she had no name it made no difference, he loved her and wanted to marry her. Together they went to the Baldwin Home, and there the superintendent read from the book of registration the name of the girl, which showed where she came from and proved that the young man was her brother.

As the young man heard his father's name, he cried: "My God, my long-lost sister!"

The girl scarcely understanding the meaning of it all fell on the floor in a dead faint.

When the girl regained consciousness her brother told her of her sister, who was happily married and living in Nashua, N. H., and they hastened to see her. The reunion can better be imagined than described. In losing her lover the girl gained a brother and a sister.

**SALOONKEEPERS** will draw trade by having the POLICE GAZETTE on file and a sporting gallery on the wall. Do you know how to get a sporting gallery? From the Free Supplements.

### REJECTED LOVER SHOTS TWO.

[SUBJECT OF ILLUSTRATION.]

A rejected lover of Westminster, Ohio, saw the girl whom he loved standing in a doorway talking to a man whom he had reason to believe had supplanted him in her affections. He slipped up behind them and began shooting. The man was killed and the girl seriously wounded. When he saw what he had done he suicided.

### GIRL ROASTED ALIVE.

[SUBJECT OF ILLUSTRATION.]

The seventeen-year-old daughter of a well-known citizen of Shippensburg, Pa., was ironing in the kitchen of her home the other day when her clothing became ignited from the stove. In an instant her dress was ablaze and she ran frantically from the house. By the time help reached her everything was burned from her body except her shoes. Her body was charred and terribly burned, her hair was burned off, and it is believed that she inhaled the flames.

Everything possible was done to alleviate her terrible suffering, but no hope is entertained for her recovery.

### ALL THE RECORDS COMPLETE

Of sports of every kind up to December 31, 1898, will be found in the POLICE GAZETTE SPORTING ANNUAL for 1899. Price, 10 cents each. All newsdealers, or mailed direct from this office.

RICHARD K. FOX, Franklin Square, New York.

DAL HAWKINS, THE CALIFORNIA FEATHERWEIGHT, SUBJECT OF NEXT WEEK'S SUPPLEMENT





REJECTED LOVER SHOTS TWO.  
MAN OF WESTMINSTER, O. MURDERS HIS RIVAL AND  
WOUNDS HIS SWEETHEART.



DESPERATE COON TRIES TO MURDER.  
INFURIATED SERVANT OF NEW ORLEANS, LA., TRIES TO  
KILL HER MISTRESS.



NEW JERSEY SPORTS WIN A COCK FIGHT.  
LIVELY AND INTERESTING MAIN AGAINST SOUTHERN BIRDS FOUGHT AT BARNEGAT, N. J.





ELOPED ON THEIR BICYCLES.

JACK TAR FROM THE TORPEDO BOAT DUPONT RIDES AWAY WITH A BRISTOL, R. I., YOUNG LADY.



GIRL WAS ROASTED ALIVE.

FEARFUL ACCIDENT TO AN INDUSTRIOUS YOUNG WOMAN OF SHIPPENSBURG, PA., WHILE IRONING.



## KING OF SPENDTHRIFTS DIED IN A FOREIGN LAND

He Came From Syracuse, N. Y., and He Spent \$800,000 a Year for Four Years in a Wild Pursuit of Pleasure.

PASSED AWAY FAR FROM HIS HOME AND FRIENDS

Sensational Stories of His Wild Extravagance at College—Gave a Dinner to Young Women That Was the Talk of the Town for Years.

There died a few days ago, abroad, a young man who began life in Syracuse, N. Y., and who was probably the greatest spendthrift of the age.

For four years he squandered his money at the rate of \$800,000 a year.

How he did it no one knows, but he did it all right.

When the father—the old man who had accumulated this great fortune—first went to Syracuse he was worth just \$800.

But he had the money making instinct, and in a comparatively few years he was a millionaire. He bought a magnificent mansion, and after his first wife died he married his housekeeper, and that killed him dead as a soused mackerel, socially.

When he died he left a son—the son that was to be the greatest profligate of the age and spend his money like water.

The son grew up and when he was of age he went to Harvard College.

There was a fast set there then that became famous. He was one of the fastest. His friends were the sons of men worth millions, and they spent more dollars in revelry than minutes in study. Wherefore President Eliot finally suggested to him that his presence was unappreciated.

He next went to Hobart College in Geneva, N. Y., and set that quiet village by the ears, but finally decided that college life was too fatiguing and gave it up, but before he did so he gave a dinner to some young women which is still the talk of the town.

Then he went home to Syracuse and began to spend his money. On one occasion he left a charity ball in Syracuse with a quartet of friends and went to New York city for a week. It cost him \$20,000 for that trip; no one else in the crowd was supposed to spend a cent.

His stable was the finest in Central New York. He was a magnificent figure on horseback and the best whip in that section. Once when he was out driving a little lad went under the horses' feet. He pulled up before the boy was injured and climbed out to help him. The boy's mother was before him, and when he reached the ground she pulled the whip out of the socket of his trap and used it in no gentle fashion. He folded his arms while the woman lashed him, and when she had finished he apologized for running over the boy, handed her his card, and raising his hat, stepped into the trap and drove off.

That was just like him. He had the manners of a Chesterfield—and also the morals. No one could help loving the tall, handsome young man with the frank face and the manner of a polished gentleman.

Finally he made up his mind that Syracuse wasn't big enough for him. So he went with his mother and a good-looking young woman who was his cousin.

One morning he and his cousin went out to take a walk, and when they came back they announced they had been married.

Then he changed, and for awhile stopped spending his money as lavishly as before.

But it wasn't long before he broke out again.

There was a fashionable roller skating rink in Rome, Italy, in those days, and there he went one evening, primed with choice wine and other things, and put on wheels. Then ensued the spectacle of a mad American catapulting through regiments of little noblemen, bowling them down like ninepins. Two policemen arrested him, and a good day's work for them, because the "boy millionaire's" bribe was the biggest that had ever arrested their official activity.

There were few swift places on the Continent that he didn't visit. They palled at last, and he returned to this country and pursued such a gait that trustees were finally appointed to take charge of the estate. They cruelly restricted him to a yearly income of a few beggarly thousands, which in the old days he could have spent in a week. They did another thing. They sold at auction Renwick castle and its rich furnishings.

Last year, after he and his wife returned from a brief trip in Europe, they separated. It was understood that the wife was incensed by her husband's attentions to an actress, the sister of a fair lady of the stage who set New York chappies wild some years ago.

Again he tried to slow up, but he had become used to the pace. He soon swerved from the straight and narrow way. It was the beginning of the end. A few weeks ago he went to Europe again, and the first that Syracuse heard of him was the cabled news of his death.

That was the end of one of the handsomest, most generous, most lovable spendthrifts that even America, land of broken records, ever produced.

### JACK SHEA.

[WITH PORTRAIT.]

Everybody in Connecticut knows Jack Shea, the genial proprietor of the Auditorium Cafe, at 270 Main street, Bridgeport, Conn. Jack is one of the mainstays of the boxing game in that thriving little sporting centre, and it was due a great deal to his advice and influence that the Horizon Athletic Club was organized under the management of Jack Rose, and which gave many successful exhibitions in the Park City. Shea was formerly the manager of the Amazon Cafe, in Bridgeport, which has a reputation among theatrical and sporting people far and wide as the swellest resort

of its kind between New York city and Boston. A year ago left there to open a place for himself, and if personal appearance is indicative of prosperity, then Shea is doing a wonderful business. He is an enthusiastic patron of sport, and never misses a boxing affair that he can reach. He is prominently connected with the local lodge of Elks and Foresters. The POLICE GAZETTE is always on file at the Auditorium, and Shea is an enthusiastic admirer of it.

### MEXICAN PETE EVERITT.

[WITH PORTRAIT.]

In Colorado the sporting men think pretty well of a big fellow called Mexican Pete Everitt, who, it is said, can be backed for \$1,500 against any heavyweight in the State. Pete claims the heavyweight championship of Colorado, and is ready to defend the title at any time. He has been in the business for five years and has never been knocked out, although he has twice



He Gave a Dinner to Some Nice Ladies That Made the Town Talk.

had the decision given against him. In a contest with Jim Williams, champion of Utah, the contest was given to Williams in the eighth round on an alleged foul, and at Cripple Creek Jack Davis was given the decision in six rounds, although Pete knocked him out half a dozen times.

### BULLETS FOR BOLD BURGLAR.

[SUBJECT OF ILLUSTRATION.]

A woman of Elkhart, Ind., who knew how to handle a revolver, and who wasn't afraid, heard a noise shortly after she had retired. She got her pistol and going out into the hall, saw a thief packing booty into a bag. She shouted at him and then fired. He flew down the stairs, dropping his plunder. He managed to get away with his life, but that was all.

### GEORGE E. KENT.

[WITH PORTRAIT.]

Not to know George E. Kent in Minneapolis, Minn., is to argue one's self unknown. Mr. Kent is one of the leading sportsmen in the Northwest, and has done much to make boxing and all kinds of sporting popular in that locality. He is the proprietor of a popular wet goods emporium at 10 Washington avenue north, where the leading sporting men of the city congregate.

### PROF. PERRINO.

[WITH PORTRAIT.]

Prof. Perrino, a fine portrait of whom appears in this issue, is conceded to be the best all-around wild animal trainer in the business. He was with Hagenbeck's Arena Company for four years, and was at the Boston

### ALL DRINKS OF THE SEASON

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Zoo, as well as with Bostock & Wombell's Menagerie in Europe. He has been here five years now, with Sparks' circus, handling the performing lions, elephants, dogs, goats and monkeys.

Some time ago, while the circus was at Clinton, S. C., a large male lion escaped from his cage and ran through the tent. There was great excitement, of course. That no one was seriously injured was due to the great work of Prof. Perrino, who proved himself to be a great handler of animals. The lion was a most dangerous one, who has killed several men, but Perrino made him obey him like a kitten. The trainer received an ovation when the great beast was caged again.

### CHRIS RAISER.

[WITH PORTRAIT.]

Mr. Chris Raiser is one of the most popular bartenders in Ridgewood. He is employed by Wetz & Zerkwick in the saloon at Wyckoff avenue and Myrtle avenue. He has many friends. He takes a great interest in sports and reads the POLICE GAZETTE.

### RUNNING ELK AND WALNER.

[WITH PORTRAITS.]

Running Elk and his handsome wife, Waler, who have exhibited throughout the country, have a delightful country home at Montclair, N. J., which they have owned for the past nine years. Both are expert with the rifle and lariat and they are clever riders.

**CIGAR DEALERS** will draw trade by having the POLICE GAZETTE on file and a sporting gallery on the wall. Do you know how to get a sporting gallery? Frame the Free Supplements.

### JIMMY DONOHUE.

[WITH PORTRAIT.]

When the Amateur Athletic Union boxing championships were recently held in the Lenox Athletic Club's arena no participant in the bouts received greater admiration for his work than James F. Donohue, who was a candidate for honors in the 125-pound class. He won every battle he fought in the prelimi-

## DESPERATE COON TRIES TO MURDER

Infuriated Servant Girl Attempts to Kill Mistress.

SHE WIELDED A BIG AXE.

Screams Brought Rescuers, Who Subdued the Murderous Negress.

[SUBJECT OF ILLUSTRATION.]

A desperate and infuriated colored servant-girl of New Orleans, La., broke out the other day and attempted to murder her mistress with an axe because she had been told to do something that she didn't want to do.

The victim of the murderous assault is an old lady who lives on St. Andrew street.

She had in her employ Aurelia Desprasse, a young negress, who attended to chores about the house. On several occasions Aurelia showed a disposition to be rather impudent and frequently her mistress had to remonstrate with her because of the careless manner in which she did her work.

The other morning the lady, finding that her servant was dilatory in performing her duties, remonstrated with her in a gentle, but determined manner, and ordered her to attend to the arrangement of the house at once. This angered the negress and she used some very insulting language towards her mistress. Suddenly the servant ran into the yard in the rear of the premises and seizing an axe, rushed into the dining-room, where her employer was, and attacked her.

Seeing the murderous intention of her servant the woman screamed for help, but before anyone responded to her cries the murderous negress began her work.

Raising the axe, she struck the aged lady a blow on the head, which the latter partially warded off and only a slight wound was inflicted.

The negress was determined to complete her dastardly work, but was fortunately prevented from doing so by the arrival of the lady's daughter and a negro named Tom. By the time assistance came the woman was badly cut and beaten and was almost overcome from the blows she received.

A physician was summoned, and it was found that the lady had several cuts on the face, head and hands, and was completely prostrated.

Owing to the advanced age of the victim fears are entertained that the injuries inflicted may prove serious.

Corporal Trenchard, who lives in the neighborhood, was informed of the occurrence and hastened to the residence of the old lady, and on being informed of the facts in the case placed the would-be murderess under arrest.

He was escorting her to the patrol box in order to summon the police patrol wagon, when a negro named Cyrus Collins, who claims to be her husband, came up and tried to take the woman away from the officer. Trenchard held on to his prisoner and also arrested Collins. The woman was arraigned before Judge Dugan and remanded in default of bonds to the parish prison. Collins was held for interfering with an officer.

### JEALOUS LOVER SHOT A RIVAL.

Wesley Lyons, aged twenty, son of Mr. and Mrs. Joseph Lyons of Somerset, committed suicide at Shawnee, O., recently. He was madly infatuated with a young lady, and had been keeping company with her. They had some trouble and she rejected him. The other night they met at a dance given in the opera house. She refused to go home with him and he threatened to shoot her. She started home with Tom Roberts. They were halted by Lyons at the Baltimore and Ohio depot. He immediately shot Roberts with a 32-calibre revolver, the ball striking the head. Roberts dropped on the ground. Lyons, supposing he had killed him, started to run, got as far as the Columbus, Shawnee and Hoeking roundhouse, and there jumped on a standing passenger train and shot himself through the heart. Death resulted instantly. Roberts will likely recover.

### LOUIS LEAVITT.

[WITH PORTRAIT.]

The portrait which adorns page 10 is that of Louis Leavitt, the president of the Lenox Athletic Club of New York city. Too much modesty is one of Mr. Leavitt's conspicuous faults and it is due to it probably that little is ever heard of him in connection with that famous boxing institution. He is enthusiastic, however, in his official duties and never misses an opportunity to advance the interests of the organization.

He is a Bowery boy and an ardent supporter of Senator Tim Sullivan. He is a member of the Metamora Club, as a general committeeman has a voice in the councils of Tammany Hall and holds a lucrative position as deputy sheriff. He is popular among his associates and is conceded to be the "swellest dresser" on the Bowery.

### PICTURES OF SPORTING MEN

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## HOW TOM SHARKEY BECAME A NOTED FIGHTER

He Saw the Sullivan-Corbett Fight and His Ambition Was Fired  
to Avenge the Old Hero's Defeat.

### WHIPS ROUGH THOMPSON FOR CHAMPIONSHIP OF NAVY.

His Early Life at Sea in a Clipper Ship--Honolulu the Scene of Several Good  
Fights--Wins From Corbett and McCoy.

(No 5.)

Tom Sharkey's ambition to become the pugilistic champion of the world and the probability of his being matched to fight Bob Fitzsimmons in the not very remote future for that distinctive honor, brings him sufficiently into prominence to merit consideration in this series of "Lives of the Champions," to say nothing of the fact that he is rapidly filling the void in the affections of the sporting public which was made when John L. Sullivan retired from active work in the field of pugilistic endeavor. Sharkey is a fighter of the Sullivan type and the legitimate successor to that hero of heroes. While Sullivan was American born of Irish parentage, Sharkey claims the distinction of having been born on "Erin's Green Isle," although his pugilistic inclinations were first inspired by seeing the Corbett-Sullivan fight at New Orleans, and all his battles have been fought in America, barring the few which took place at Honolulu and which were more in the nature of impromptu turnups than regular engagements. It is worthy of note, however, that his title of Champion of the Navy was acquired in a finish fight in private which took place in "God's domain in the Pacific."

Sharkey was born on Nov. 29, 1871, and when twelve years of age got his first taste of the sea. He shipped on the Queen of the Ust, a clipper ship bound for the East Indies. He followed the sea in the merchant service for eleven years, during which time he visited every country on the globe, and interesting indeed are the experiences which he is fond of relating. It was through reading the POLICE GAZETTE, which he religiously purchased when he ended a voyage, that he first became interested in the game of fistieuffs. He carefully studied the records of the great fighters, familiarized himself with their appearance by cutting their portraits out of the POLICE GAZETTE and using them to adorn the inside of his "box." When he was twenty years old he was a perfect encyclopedia of pugilistic information and could expatiate for hours upon the doings of every fighter who was then prominent before the public.

He was a finely developed specimen of a man, rather short in stature, but perfectly muscled and strong as a lion and able to test the muscular abilities of almost anybody. He had at this time a rather vague idea that he might some day become a professional fighter, but he was too modest to speak of his aspirations in the presence of others and not even his most intimate friends thought seriously of him in this connection.

He was in Egypt when he learned that Corbett and Sullivan were matched to fight at New Orleans on Sept. 7, 1892. Six months' time elapsed between the signing of the articles and the memorable day of the battle and he took advantage of this to ship on a sailing vessel which fortunately was going direct to New Orleans.

He reached his destination some weeks prior to the time, however, and attached himself to Sullivan's retinue as soon as it arrived in the South. The big fellow took quite a fancy to him and had no warmer admirer himself than the husky young Irishman who was always eager to put on the gloves and take a turn with somebody.

When the fight took place Tom was as close to the ring as he could get. He cheered for Sullivan and bet his "bit" that he would win, and when the big gladiator went down before the fusillade of punches administered by his more youthful and scientific opponent, Tom's heart almost broke within him, but in Sullivan's downfall was born an inspiration to take his place and be the champion of the world, and maybe, he thought, "I'll get a chance to fight this fellow Corbett myself, and if I do who knows but what I can avenge the big fellow's defeat."

And so it happened that he went to California, which was at that time a centre of pugilistic activity. San Francisco was filled with fighters and alleged fighters, and he thought he would have no difficulty in getting a chance to box or get a trial at least.

Finally Tom, whose natural inclination was for the sea and the association of those who followed it for a living, drifted down to the city of Valejo, opposite which the Mare Island Navy Yard is located. He participated in several boxing bouts there "just for the fun of it," but he didn't find that kind of a game very profitable, and he was influenced to join the navy by a young officer who had taken a fancy to him and who promised him a petty officership as soon as he became familiar with a man-o'-warman's duties.

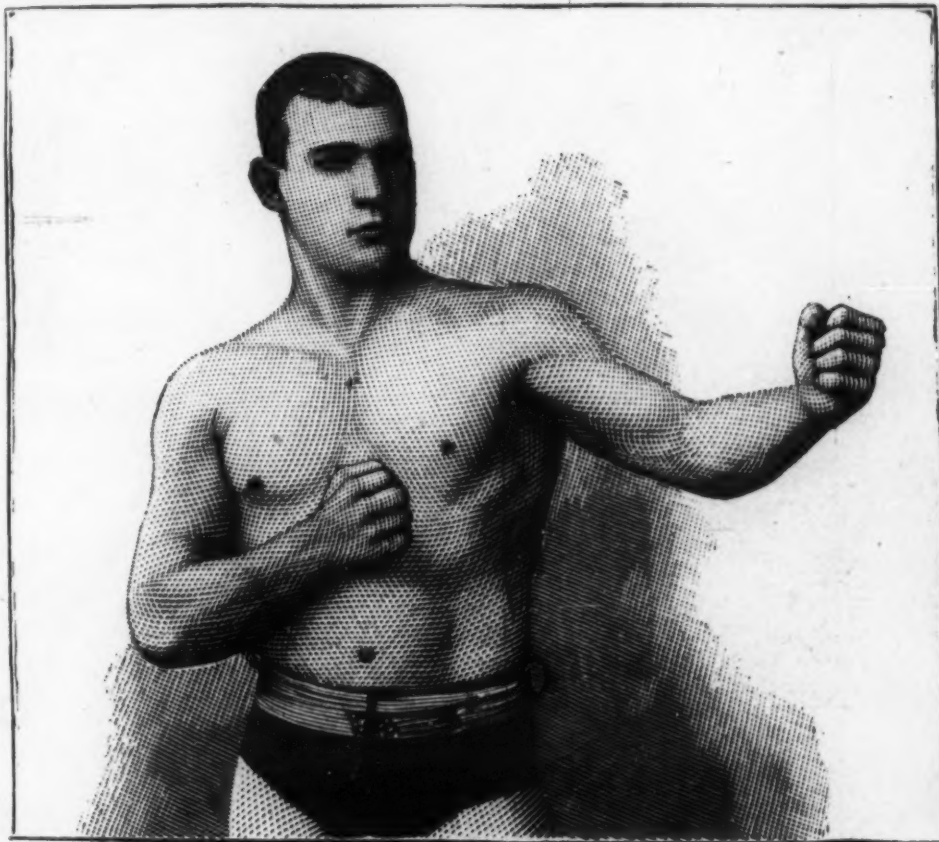
So he shipped as a landsman at Mare Island and served on the receiving ship Independence, and after a month or two was assigned to duty on the cruiser Philadelphia. He was there for some time before the officer who promised him a rating got him a "crow," that is an eagle rating badge on his starboard arm. He was created a master-at-arms, second class, a position which carries with it authority as chief of police of all that part of the ship lying forward of the mainmast. He is called the "ship's corporal," and it is probably for this reason that Sharkey has been so often mixed up with the marines or sea-soldiers end of the man-o'-warman's company.

Tom wasn't on the Philadelphia very long before he began to manifest a desire to fight somebody, but

after a few ambitious fellows boxed with him and got the worst of it, it was difficult to get anybody to even put the gloves on with him.

He became quite a favorite among the apprentice boys, for the reason that he taught them how to box. Every night he would clear a space down on the berth deck and put on the gloves with the lads. He made fighters out of a number of them.

Tom's first real fight was at Honolulu, with a big sea soldier named Lennon. The latter was a 200-pounder, as solid as a rock, and a man who knew more than a little about the game. They fought ten rounds, and an interesting battle it was, with honors even. Tom and Lennon never boxed again, but there was another big fellow named Jack Langley who conceived the idea that he could trim Sharkey, and offered to do so for a consideration. The officers and men on the Philadelphia put up a purse, and the interested ones stealthily went ashore and the ring was pitched in a



TOM SHARKEY

As He Looked When He Was Champion of the Navy.

nice, shady grove, safe from the prying eyes of any undesirable onlooker.

Both men slugged ferociously, and it was not until the sixth round that either began to get an appreciable advantage. Langley was determined to make the fight a lively one as long as he remained in it, and it was not until eight rounds were fought that Sharkey got a chance to whip his sturdy right across, and the blow knocked Langley out.

It was after this victory that Sharkey was proclaimed champion of the navy, a title which he offered to defend against any and all comers.

The sailors on the big English man-o'-war Champion, which was also in the harbor at Honolulu, determined to test young Sharkey's courageous declaration, and pushed Rough Thompson, an English fighter of some repute, forward as a candidate for international naval honors.

A match was arranged for \$200 a side, to be fought in private, but on the date set for the affair the authorities got wind of it and threatened to arrest the offenders. The fighters and their friends tramped about all night to find a suitable place. They finally settled upon a spot in an open roadway, and there the ring was pitched and the fight decided. Thompson lived up to his reputation of being a "bad man," and fought a terrific battle up to the third round, when he was knocked out.

Rough and his admirers were not satisfied with the result, however, and another match was arranged. The second battle took place two weeks later, and Sharkey gained another signal victory in one round, knocking his opponent out with a stiff right-hand jolt on the point of the jaw.

Nick Burley, who afterwards fought several fights in the East, was Sharkey's next opponent. He had already done a lot of fighting, and was looked upon as a

#### KEEP TABS ON THE BOXERS

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RICHARD E. FOX, Franklin Square, New York.

likely proposition. The fight took place in June, and eight rounds sufficed to settle Burley, who was knocked out. George Washington, a negro fighter, and Billy Tate were knocked out respectively in two and four rounds, and with these fights ended his career in Honolulu.

He came back to Mare Island with a reputation, however, and as champion of the navy was in a position to talk fight to anybody.

The Philadelphia had hardly arrived at the yard before a tough proposition in the fighting line known as Sailor Brown came nosing around looking for a go with the new champion.

Sharkey went over to Valejo to take a look at Brown, and having done so, agreed to fight him. The battle took place at Valejo on Aug. 14. Brown proved to be the sorriest kind of a disappointment to his backers, for he got his quietus in two rounds.

Sharkey then went up to Frisco in search of an engagement. His reputation had preceded him, and he discovered that Tom Sharkey, the champion of the navy, was quite a noted individual. There was some talk about a match with Joe Chynski, and Tom agreed to go on for a "try out" with a husky young fellow named Nick Mulvihill for twenty rounds. They fought a good battle, and at the end no decision was rendered, this being the agreement with Mulvihill, but Sharkey made such a favorable impression that a bright future was predicted for him.

Sharkey wanted to begin his professional career as a fighter right away, but an obstacle arose. He was unable to leave the navy. He had enlisted for three years and there yet remained a year of unexpired time to be served. He would not disgrace the uniform he wore by deserting, even though it opened up a medium for his getting hold of more money than he ever saw. So he bided his time, took advantage of all the opportunities he got to increase his knowledge of the fistie art, until the year of 1896, when he got his "papers," and amidst the cheers of his companions and the best wishes of the officers he left the Philadelphia to embark upon a new career.

He sought out Dan Lynch, a well-known turfman, and placed himself under the latter's management. Lynch got him matched against Joe Chynski, Joe agreeing to knock Sharkey out in eight rounds or lose the fight. Sharkey boxed Alec Greggains a draw be-

and slugged and took all kinds of chances to knock Corbett out, and had the latter so badly tied up when the bell rang that Corbett, so it was said, signalled the police official in charge to come into the ring and interfere. Referee Frank Carr decided the battle a draw, but there were wild cries of disapproval, and it was conceded by many good judges that Sharkey had won.

Sharkey now wanted to fight Corbett to a finish for the title of champion, and they met a day or two after and signed articles.

They both agreed to come East to post their final deposits and select the battle ground.

Sharkey eventually arrived in New York, accompanied by Danny Needham. He held a levee at the POLICE GAZETTE office where he was introduced to all the famous Eastern sportsmen. He afterwards gave an exhibition set-to with John L. Sullivan at Madison Square Garden, under the management of Tom O'Rourke. He made a good showing against the veteran and pleased the onlookers.

He failed to meet Corbett for the purpose of consummating arrangements for the battle and it became mooted about that Corbett had used him for a bait to draw Fitz into a match. At any rate Corbett lost no time in signing articles with Fitz for the memorable battle which took place at Carson City, and Corbett's match with Sharkey was consequently side-tracked.

Sharkey did not learn of this until he came back from Europe, where he had been on a pleasure trip, and he was so thoroughly disgusted at the turn things had taken that he immediately departed for the Pacific coast. His mission to New York had been unsuccessful and he had satisfied himself that there was no chance to get a fight with either Maher, Chynski or O'Donnell.

He was willing to fight anybody but nobody evinced any disposition to give him a chance until Fitz went to California on an exhibition tour.

Sharkey was just aching for a chance at Fitz and as soon as the latter reached that locality he made every possible effort to get on a match. Fitz had agreed to meet anybody, but it was obvious that he expected the club people to push Chynski upon him. The club refused to consent to this and a match between Sharkey and Fitzsimmons was arranged for a purse of \$10,000, they agreeing to go ten rounds for a decision.

This eventful occurrence took place in the Mechanics' Pavilion and quite 15,000 people were spectators.

It can be remembered that on the day of the battle, Dan Lynch, representing Sharkey, and Martin Julian, in behalf of Fitz, met at the Baldwin Hotel for the purpose of selecting a referee. A lot of reputable and capable gentlemen were named for the position, but the interested parties were unable to agree and it was left to the National Club officials to name Wyatt Earp. Julian was shortly after warned that a plot was being framed for Fitz to get the worst of it through Earp, and in the ring he protested against the latter officiating. Fitz, however, willingly consented to fight under Earp's ruling.

It will be remembered that in the eighth round of the battle, Fitz, after smashing Sharkey in the jaw, brought up a right hand punch into the stomach and Sharkey felt the blow and fell unconscious, his hands clapping his groins in apparent agony. He was counted out, but Earp calmly straightened up and announced his decision in favor of Sharkey, claiming that Fitz had struck a foul blow in the rally which brought the affair to a conclusion.

Sharkey came East again in the spring of '97 and was subsequently matched to box Peter Maher for a decision under the auspices of the Palace A. C. of New York city. There was a lot of opposition to the boxing game in the metropolis at that time, and the police authorities were vested with full power to stop any kind of a bout for the slightest resemblance to a fight or violating the law in the slightest particular. It was due to interference on the part of the police that the match did not reach a decisive stage. They boxed tamely for five rounds. In the sixth they went at each other as if they meant business, and each was knocked down in succession by the other. In the seventh round, when matters got to a sensational stage, the Inspector of Police, McLaughlin, who was in charge of the affair, jumped into the ring and ordered the men to cease, which put an end to it.

A lot of ill feeling was engendered by the manner in which this affair terminated, and the result was that no more boxing was permitted in New York city for a year or until the now existing Horion law came into effect. Sharkey in the meantime had gone West and defeated Joe Goddard in six rounds. He afterwards met Joe Chynski in an eight-round affair which resulted in a draw, George Green (Young Corbett), who refereed the bout, being generally censured for his unfairness in not awarding it to Sharkey.

Sharkey now received something of a set back in his efforts to secure pugilistic advancement. He boxed Jim Jeffries twenty rounds in San Francisco and lost the decision on points. Sharkey claimed that he was again unfairly treated, and he was loud in proclaiming that he could not get a just decision in San Francisco and would never box there again. He came East shortly after and Tom O'Rourke assumed the managerial direction of his affairs. This was really the beginning of Sharkey's great success. He was matched against Gus Rubin to box at Coney Island. The latter had already had a twenty-round battle with McCoy at Syracuse, and McCoy was unable to do more than get a decision over him. Sharkey, however, dropped him in two punches in the first round and scored a complete knockout.

O'Rourke's policy was to send his protegee against the champions and he issued a sweeping challenge to put Sharkey against any man in the world, Fitz, the champion, preferred. The latter ignored the deft and Corbett, who desired to put himself in line for another battle with Fitz, decided to take Sharkey on. They met at the Lenox Athletic Club, New York city, on November 22, 1898. The affair was of such recent occurrence that the readers of the POLICE GAZETTE are only too familiar with how it terminated, Con McVey, Corbett's second, jumping into the ring, as he says, to prevent Corbett being beaten, causing the latter to lose on a foul. Sharkey then boxed McCoy and his victory over the Kid places him in a position to be a legitimate factor in deciding the championship of the world if Fitz ever agrees to fight. From the "Life and Battles of Thomas Sharkey," which is now in preparation and which will be issued by the POLICE GAZETTE in book form, magnificently illustrated, at an early date. Due announcement of the publication will be made.

S. C. A.





DISCOVERED HIS WIFE ON  
SENSATIONAL SCENE IN A ST. LOUIS THEATRE, WHEN A HUSBAN  
FRAME THE SUPPLEMENTS OF WELL-KNOWN BOXERS GIVEN





TE ON THE STAGE IN TIGHTS.  
HUSBAND, AFTER DENOUNCING HIS WIFE, ATTEMPTS TO COMMIT SUICIDE.  
GIVEN WITH THE POLICE GAZETTE AND START A SPORTING GALLERY.



## OSCAR GARDNER MAKES SMITH QUIT

Los Angeles Lad Was Never  
in the Fight.

WENT ONLY SIX ROUNDS.

General Opinion Was That the Beaten  
Man Was Not Knocked Out.

DICK MOORE WON THE "PRELIM."

Solly Smith not only lost his fight with Oscar Gardner on February 7 at the Lenox Athletic Club, but he also lost his reputation for gameness, and in doing so became an object of derision to the 4,000 spectators present. In the opinion of many good experts he deliberately quit when he realized that he was up against it. The punch which he took advantage of to feign a knockout landed well up on the side of his head in close proximity to his ear and was not sufficiently hard to do any damage, for Gardner had drawn it back somewhat to avoid delivering it foul, it having been started just as Smith was falling to his knees. There was a cry of "foul," but Referee White decided that Gardner won after counting Smith out.

The fight on the whole was quite the most unsatisfactory that has ever taken place at the Lenox Club, probably because an unusually terrific battle was expected. Both Smith and Gardner were known to be hard fighters and having met before the Omaha lad was eager to retrieve the laurels he lost to Smith on that occasion. He succeeded in not alone demonstrating that he is Smith's master, but that outside of George Dixon he is the best featherweight now before the public. The fight was a one-sided one, Smith appearing not to have a chance. He repeatedly went down to avoid punishment and it looked several times as if he were trying to win on a foul—a most despicable proceeding in itself—but when he realized that this dodge would not work he seemed to deliberately feign a knockout as the most graceful way to evade the consequences of remaining under fire.

Gardner was in splendid form and overwhelmed his opponent from the time the bout began until it ended. He outfought the veteran Californian and never gave him an instant's rest until he had him whipped clean and running about the ring to evade his sturdy punches. Gardner showed wonderful improvement over the form he displayed when he last fought Smith at the Broadway Club, while the latter's pugilistic talents have deteriorated to a corresponding degree.

Smith did not land a dozen blows during the entire fight, and if his energies were not directed toward an effort to win on a foul he gave the best exhibition of a "heat" trying to do so ever seen in the ring.

The men weighed 122 pounds at 5 o'clock in the afternoon, Gardner having some difficulty in reaching the weight, while Smith did not reach the limit.

The club house was nearly full when the bout was called. The betting was 10 to 6 in Gardner's favor. The bout was scheduled for twenty five rounds. Both men looked well and came to the centre for instructions at 9:45 o'clock. They agreed to box Queensberry rules and break clean.

Gardner started the battle in his usual crouching and aggressive manner, and soon had Smith on the defensive. Solly went to his knees several times to avoid Gardner's rushes. Once Gardner landed a left on Smith's eye and Solly sprinted hard for the remainder of the round.

Gardner gave Smith a terrific hammering in the second, Solly getting in but one effective blow—a stiff right on the jaw that made the Kid grin his widest.

Gardner usually waited until Smith cut loose with a left or right swing, and then, stepping in, peppered the body and ribs with both hands.

Smith did considerable holding, but he did not stave off the hard wallops that came in clusters.

Smith caught a fierce thumping in the third round, his face puffing up under the hard knocks sent in by the Omaha boy. Smith was compelled to do much sprinting in order to keep out of danger, and his hard swing failed to reach.

Gardner let himself out in the fourth and Smith got a terrific wallop. Once Gardner chased Smith into the corner and pounded him until Smith was glad to wriggle out of danger. Just before the gong sounded Gardner sent Smith to his knees with a fierce left hander on the chin. It was all Gardner's fight.

Smith showed considerable weakness in the fifth, and he flopped about the ring in a wild endeavor to keep out of harm's way. Smith landed one left-hander in this round, but he took more medicine, nevertheless.

Gardner floored Smith twice in the sixth, and once Smith went to the floor after making a hard swing. Then the Omaha boy made a rush and banged Smith on the mouth with the left.

As the Los Angeles boy began falling Gardner walloped him on the jaw with the right, and the jig was up. Smith did not appear to be unconscious, but he lay still until the referee counted him out, when he got up and began to fight with his seconds.

George Basselle, of New York, and Dick Moore, of St. Paul, furnished the opening chapter of the entertainment. They were scheduled to box ten rounds at catch weights, and Moore seemed to have the advantage by fifteen pounds. After ten rounds of fierce slugging the decision was awarded to Moore. Charley White was the referee.

### PUGILISTIC NEWS.

It has been decided to hold the Canadian amateur boxing championships on March 9, 10 and 11 in Toronto.

A purse of \$1,000 has been offered by a Springfield (O.) club for a match between George Dixon and Eddie Santry.

Bobbie Dobbs, who is still in England, has agreed to box Pat McDonald at Glasgow for a purse and stake in three weeks.

Ben Jordan and Nat Smith have been matched to meet before the National Sporting Club of London in the early part of March.

Dave Sullivan and Young Pluto are matched to meet in a twenty-round bout at 134 pounds in Providence, R. I., within three weeks.

Ben Jordan, the English featherweight champion, and Pedlar Palmer, the English bantamweight champion, are contemplating an American tour.

The New Broadway Athletic Club has been incorporated at Albany to maintain a club house and give public exhibitions of boxing and other athletic exercises.

Tom O'Rourke has promised to give Tom Broderick a chance to meet Kid McPartland in a twenty-round go before the Lenox A. C. some time next month.

The advent of Corbett and Sharkey in a fight will be the most important Chicago sporting men have been privileged to see in their home city for many years.

Bob Fitzsimmons says that there is no truth in the dispatches saying McCoy has challenged him. He says further that

If the Kid does fight him, he must wait until he (Fitz) has first taken care of both Sharkey and Jeffries.

Dan Cresson and Tommy Ryan have signed articles to meet in a twenty-round bout before the Monarch Athletic Club, of Syracuse, March 1, at the middleweight limit.

Joe McGrath, champion bantamweight of Ireland, who has recently returned to America, is out with a challenge to fight any boxer in his class, bar Jimmy Barry and Terry McGovern.

The probable reopening of the Coney Island and Broadway Athletic Clubs is taken to mean that there will be some lively bidding for a bout of some kind in which Fitzsimmons may figure.

Solly Smith has received an offer from the National A. C., of London, to box Ben Jordan. The American honors will not consent to box at that club until it makes the rounds three instead of two minutes.

The amateur boxing championships of the Amateur Athletic Union were highly successful from a financial point of view, as they put \$2,000 in the treasury and enables the Union to pay off its old debt.

Another big athletic club will be organized in a few days for the purpose of giving boxing shows in New York city. The place to be selected for the club house is Tatterall's big building on upper Broadway.

Dick O'Brien's manager has an offer from Cincinnati to match Dick for a 20-round fight with Jack Root for Feb. 20. O'Brien will sign articles if he is of the same mind that he was the other night in Hartford. It will be at the middleweight.

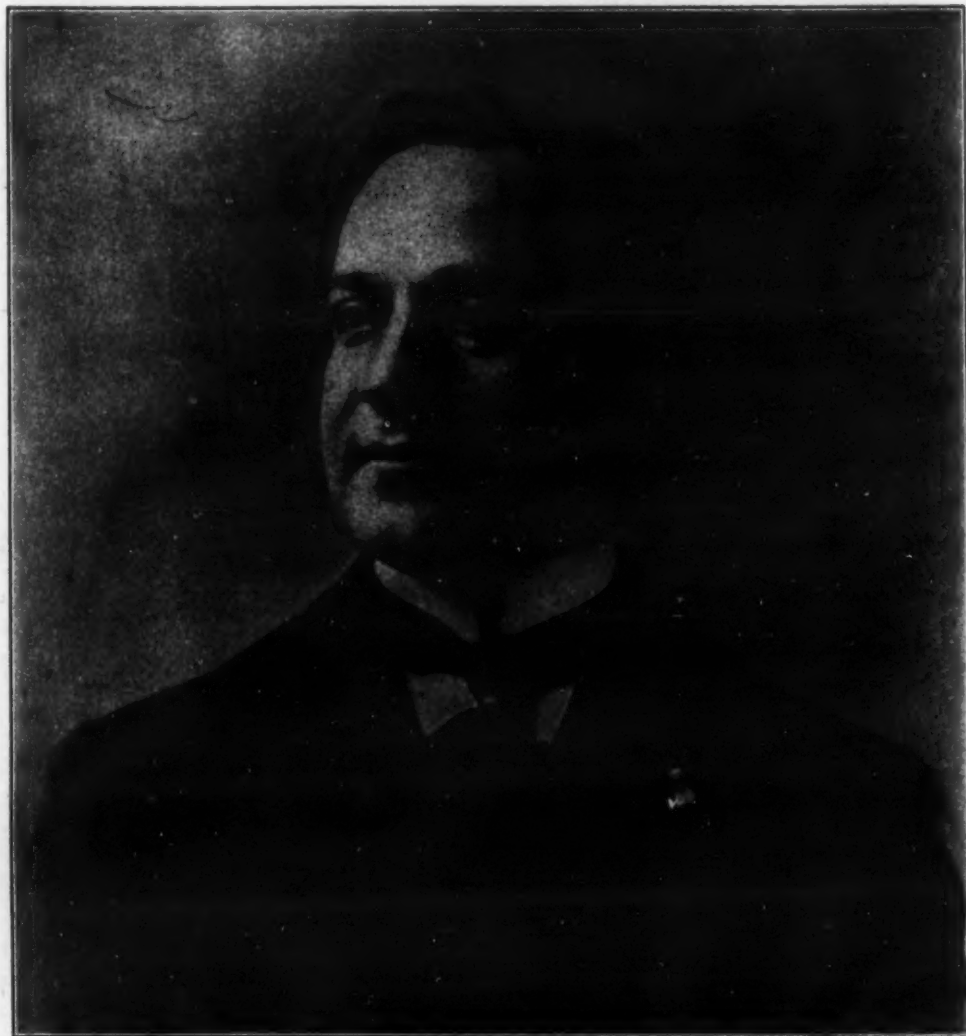
A new boxing club has been organized in Pittsburgh under the name of the National Athletic Club. It is backed by local men of means. Johnny Harris is the manager and matchmaker. The clubhouse will be at McKee's Rocks, which is outside the city.

Jimmy Barry is reported to be resting easy under the assertions that Terry McGovern is his superior, and report has it he will emerge from retirement to face the young Brooklynite, Johnny Regan, for the Pellons, offers a \$1,500 guarantee for such a bout.

Hereafter the Chicago City Council will attend the Tatterall Athletic entertainments in a body. To make sure the members will see all that is to be seen they requested the mayor not to issue any permits for boxing shows on Monday night, the Council meeting night.

The contemplated deal between Tom O'Rourke and Jack Fogarty, by which boxing will be revived at Athens, Pa., has been completed, and it is said the Olympic Club will soon be reopened, with a fifteen-round bout between Charley McKeever and Joe Walcott.

George Kirwan has received an offer of a \$500 purse to meet Joe Gans, the Baltimore colored lightweight, for a twenty-round contest under the auspices of the Toronto Boxing Club, to take place within four weeks. Kirwan was also informed that he



President Louis Leavitt of the Lenox Athletic Club, New York City.

could get a side bet of \$500 on the result of the battle if he accepted the offer.

Al Woods, who skipped out at Bridgeport recently, before the Maher-Conroy bout was put on the boards, is in New York explaining that he did not pocket a cent of the receipts. The arm of the law scooped up everything. He confesses he was unable to face the music and ran away. Very good for an explanation, but it doesn't go.

Eddie Santry of Chicago, was given the decision over Kid Bain of Cincinnati, in a six-round bout before the Springfield (Ill.) Athletic Club recently. The chief of police interfered at the middle of the final round and stopped the fight, but as Santry had clearly shown his superiority over his opponent Referee George Siler awarded him the decision. Bain was terribly beaten and was covered with blood when the battle was stopped.

### COCK FIGHTING IN NEW JERSEY.

[SUBJECT OF ILLUSTRATION.]

Some lively cock fighting was indulged in last Sunday morning at Barnegat, N. J. The main was between North Georgia and New Jersey birds, and after various little differences had been settled, the North Georgia sportsmen were several thousand dollars to the bad, not to mention five or six fighting cocks of noble Southern lineage who had fought their last fight.

North Georgia died game, however. Battle after battle ended in defeat only seemed to whet the Crocker appetite for speculation, and not a Southern bird was pitted that didn't carry as much money as the Eastern contingent cared to cover.

The affair took place in a barn and less than fifty favored spectators witnessed it.

### FOUR FAMOUS FIGHTERS

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RICHARD K. FOX, Franklin Square, New York.

## SOME THINGS YOU OUGHT TO KNOW

Answers to Queries Sent in by  
Police Gazette Readers.

CORRECT INFORMATION GIVEN

A Popular Medium for Deciding Wagers  
Made by Our Correspondents.

DON'T HESITATE TO ASK QUESTIONS.

G. A. W., Dayton, O.—Fifty cents; this office.  
J. F. L., Stamford.—The betting was 100 to 90 on McCoy.  
M. T. W., Lawrence, Mass.—Yes, Mike Bradley was at the fight.  
JOHN GOSWOLDSKY, of 2763 West Lake street, Chicago, wants to know his brother's address.  
P. S., Lake Geneva, Wis.—Who is the champion prize fighter of America?.....Fitzsimmons.  
S. P., Long Island City.—Does an ace count both ways in a straight in draw poker?.....Yes.  
C. H. N., Zanesville, O.—Write to Frank Clark, Supt. Coney Island Jockey Club, New York.  
F. M., Onlyville, R. I.—Where is George La Blanche, the Marine?.....Was in Buffalo last heard of him.  
T. I. C., Elmira, N. Y.—Which is the superior at billiards, Corbett or Fitz?.....It is an open question.  
A. C. B., Elkhart, Ind.—Who is the hardest hitter among the heavyweights?.....A test was never made.  
.....Catonville.—What is Star Pointer's record?.....1:59 3/4.  
This record is in "Police Gazette Annual."  
E. H. R., Chicago.—How many times did Fitzsimmons knock Sharkey down in the first five rounds of their fight at San Fran-

76 rounds. Which is right?.....Sullivan-Corbett, 21 rounds; Sullivan-Kilrain, 75 rounds. A "Police Gazette Annual," price 10 cents, would save the lower his money.

J. O'D.—Send 10 cents for "Police Gazette Sporting Annual," containing all the information you ask for. Yes, all public schools in New York are free.

W. E. J., Bowie, Tex.—I bet McCoy was knocked down and counted out; W bets he was knocked out?.....The best authorities agree that McCoy was knocked out.

J. H. R., Frankfurt, Ky.—Did John L. Sullivan and Fitz ever fight? Have you got the life of Chuck Conners?.....1. They never fought. 2. No. 3. No, Dixon did not.

P. J. R., Lancaster.—Was John L. Sullivan knocked down more than once?.....By Mitchell, Corbett and an unknown in an exhibition bout. Believe his name was Hogan.

A. B., Indianapolis.—A bet B that there is no other strictly national holiday except Labor Day? Did Congress ever act on any holiday but Labor Day?.....1. A wins. 2. No.

C. B., Jacksonville, Ill.—Which is the fastest animal, a greyhound or a horse? Which is the fastest four-legged animal?.....1. For short distances, a greyhound. 2. A whippet.

E. O., Poughkeepsie, N. Y.—Betting is on basketball game score, which was 24 to 11. A bet the score would be 26 to 15; B bet the score would be 28 to 16.....Draw. Neither wins.

R. B., Castlewood, S. Dak.—Was Bob Fitzsimmons, in his fight with Corbett, out in any place on the face except on the lips?.....His face generally was pretty well cut and bruised.

W. J. McC., Cramer, Ill.—Please answer this by mail as I don't take the Gazette any more.....You ought to put your nerve away in a can, or send what you can't use to a Mexico factory.

R. E. T., Arkdale, Wis.—What nationality is Oscar Gardner? What is his weight? Was his defeat by George Dixon his first one?.....1. An American. 2. 125 pounds is his best weight. 3. No.

H. A. M., Humansville, Mo.—Who, in the prize ring, has the largest normal chest? Is there a champion of the world at the present time?.....1. Sharkey, 46 inches. 2. Yes, Fitzsimmons.

P. McK., Milwaukee, Wis.—Which got the most decisions over heavyweights, Sullivan or Fitzsimmons? Which got the most while they were heavyweight champions?.....1. Sullivan. 2. Sullivan.

W. O. M., Saginaw, Mich.—Wm. Mc. bets M. A. that Bob Fitzsimmons won more battles than any two prize fighters, living or dead?.....Wm. Mc. loses. George Dixon himself has won more fights than Fitzsimmons.

P. G., Wayne, Neb.—When is the best time for a boy to become a boxer? Are there any boxing academies where one can take boxing lessons?.....1. About twenty. 2. Yes; in Omaha. Write to Sandy Griswold, Omaha Times-World.

V. A., San Francisco.—Inform me how many rounds George Green knocked out McConnell in, in this city last September?.....McConnell was knocked out in 10 rounds. You ought to have a "Police Gazette Annual," containing all pugilistic records.

A. B., West Pullman.—A claims that Joe Gans has as good a record as any man in the prize ring in amount of fights that he has been in; B says that he has been knocked out in several fights? Who is right?.....The "Police Gazette Annual" will answer this. Send 10 cents.

C. B., Soranton, Pa.—B bet that George Dixon is the champion featherweight fighter of the world; F L bet that he is not. Who wins?.....B wins. Championships were not decided away on limited round bouts, where no knock-out occurs and where a decision only is rendered.

G. H. D., Chicago.—How many times have Dobbs and Gans fought, and the results? What is the salary limit of the National League, and what are the capstans paid for extra duties?.....1. They fought once and Dobbs won. 2. \$2,500, paid by private arrangement; some more than others.

Washington, D. C.—If Corbett was only champion of America, how is it that Fitzsimmons got to be champion of the world? Where was George Dixon born? Where was Kid Lavigne born?.....1. Because being a foreigner Fitzsimmons was entitled to fight for it. 2. Halifax, N. S. 3. Saginaw, Mich.

**PAT THE POLICE GAZETTE SPORTING ANNUAL (Illustrated) in your vest pocket and win the money. It costs 10 cents. Send to this office.**

**PLUTO WAS MORE GAME THAN CLEVER.**  
No Flatch for Joe Bernstein, However, Who Won a Nice Victory on Points.

If gameness was the only qualification needed by a boxer to win battles in the ring, Joe Brown, the Australian, or Young Pluto, as he is called, would enjoy the distinction of an unbroken record, for certainly no man more impervious to punishment ever stood up before an opponent. In his bout with Joe Bernstein, before the Greenwood Athletic Club of Greater New York, on Feb. 3, he took enough punching to flush three ordinary men, but it never fazed him, and at the end of the twenty rounds he was there fighting, almost as strong as when he began. His face, however, was puffed almost to a jelly, both eyes were closed, his nose broken and bleeding, both lips were split and swollen, and his body was literally a mass of bruises. When Referee Sam Austin (of the POLICE GAZETTE announced Bernstein the winner, the plucky Australian merely smiled as he shook hands with his opponent and said, "Well, I did the best I could."

Pluto was in excellent shape, far better and stronger than when he went against Dixon at the Lenox Athletic Club. The Australian's fairness and gameness received frequent applause from the big crowd in attendance. Pluto was a slight favorite in the betting. He came up to begin hostilities in a cool and collected manner, and tried with a left lead which missed its mark. Bernstein then bored in, getting to close quarters, and using both hands. Pluto again tried with the left in the second, but missed twice. Both then got to close quarters and indulged in one-arm-free punching until separated by the referee. Pluto missed a vicious swing just before the bell rang. The Australian's showing in the third and fourth was much better than in the preceding two rounds. He gave as good as he received, taking his hard knocks gamely, always smiling and coming back for more. The Australian's nose was in very bad shape in the sixth from Bernstein's shower of blows on the fore rope. Bernstein was the aggressor in the three following rounds, having the Australian bleeding from the nose and mouth in every round.

In the tenth Pluto landed a stinging left at the opening of the round. Bernstein then rushed and both slipped to the floor in a clinch. Bernstein's blows told in the eleventh and twelfth, while the Australian was fast tiring and the few blows that he managed to deliver did not have the necessary amount of force to leave their mark. Still the Australian took his punishment manfully, smiling frequently and making many unsuccessful efforts to reach his opponent. Pluto's left eye was in a bad way in the thirteenth, but he managed to land on the body with two stiff lefts. The Australian's gameness was frequently applauded in the fourteenth, his face being covered with blood when he went to his chair. Pluto set the pace in the sixteenth, delivering lefts and rights on his opponent. He slipped to the floor in a mix-up, and on arising hammered Bernstein for the remainder of the round. Pluto's stock rose considerably for his showing during the round. His advantage did not last long, for in the following round he was staggered with a swing on the jaw and was very tired when the round was over. Bernstein increased his advantage in the remaining rounds, and was awarded the bout.

The preliminaries were of short duration, both going less than half the limit. The first pair were slated to go ten rounds. The men were Jack Lynch and Eddie Daly. Lynch resorted to foul tactics during the time the bout lasted and was disqualified in the third round. Jim Leonard and Barney Barnett were the principals in the second go. Barnett landed a right-hand swing on Leonard in the second round, knocking his man out.

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RICHARD K. FOX, Franklin Square, New York.

**FINEST PORTRAIT EVER TAKEN OF YOUNG PLUTO WILL BE THE SUPPLEMENT WEEK AFTER NEXT**



## O'ROURKE AND JULIAN MEET TO ARRANGE A MATCH

Leading Clubs in the East Will Offer Purses of Fabulous Proportions for the Privilege of Holding the Bout.

### PEDLAR PALMER AND GEORGE DIXON AGAIN TALKING FIGHT

New Boxing Law in Illinois---They Want Twenty-Round Battles---The New Woman in Pugilism---Small Talk.

Time, tide and newspaper presses wait for no man. Owing to the necessity of getting the POLICE GAZETTE before its hundreds of thousands of readers rather earlier than usual, I am compelled to defer until next week any allusion to the meeting between Tom O'Rourke and Martin Julian, for the purpose of arranging a match between Tom Sharkey and Bob Fitzsimmons, which is being held this afternoon at the Bartholdi Hotel.

It is a source of gratification to observe, however, that matters have reached a crisis, and if a match is not made the party at fault will be deserving of severest censure. In talking about the prospect of the match one day last week, Tom O'Rourke suggested the probable outcome of the conference when he said that Sharkey had done a lot of fighting during the past few weeks and was entitled to a rest, and that he would hesitate about allowing him to fight before November or December. Sharkey is unquestionably one of the best vaudeville road attractions now before the country, and it would be folly itself for O'Rourke to curtail his present engagements, which are averaging \$1,000 a week. I believe, however, that a match will be made, providing that Fitzsimmons' scruples about fighting a limited-round bout can be overcome. According to his last manifesto nothing but a finish fight would suit him, and it is obvious that an affair of this description cannot take place in any of the public clubs. He may modify his demands, however, when he is brought face to face with the financial realities accruing from a contest before one of the leading clubs. Dan Stuart is on record, however, as having expressed his willingness to give a purse of \$30,000 for the fight to take place at Carson City. It is obvious that he has no expectation of taking in that amount at the gate, and probably depends upon the profits of a picture scheme to reimburse him for his outlay. I am confident, however, that the new club at Coney Island will be a determined bidder for the fight, and I have it from pretty reliable authority that \$30,000 will be the amount offered. The Lenox Club will also be in the field, but Fitz has stated in most positive terms that he will not be inveigled into fighting there under any circumstances, and some mighty strong influence will have to be used to overcome his prejudice.

However, all this is only problematical. Up to the time of writing this no articles have been signed and nothing of a definite character arranged.

If the Sharkey-Fitzsimmons affair hangs fire for six months and the Australian evinces any disposition to fight before then, Billy Brady will doubtless give him a chance to try his hand at knocking out big Jim Jeffries. The latter is here in the East burning up with an ambition to fight somebody.

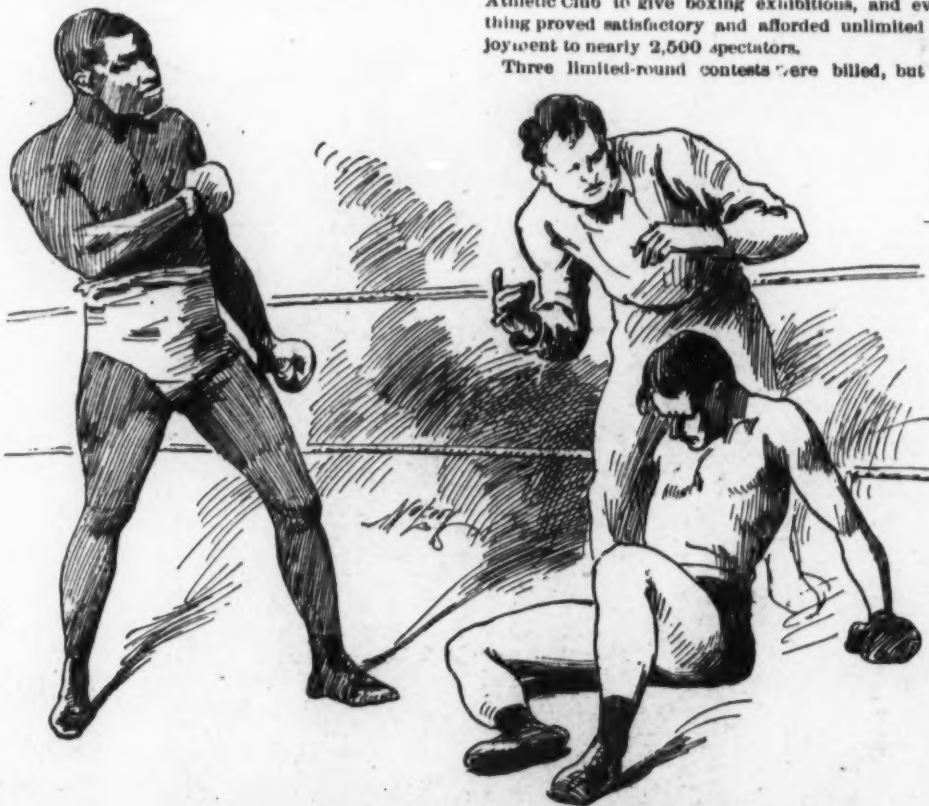
Jeffries went over to Boston last week to fill an engagement at Frank Dunn's Palace Theatre, but the over-zealous authorities refused to permit him to appear. Heddi, however, got a chance to show a bit of his form before a select coterie of sports and newspaper critics, one of whom sized him up as follows:—

"After punching the bag, he donned the mitts for a three-round bout with his younger brother, who accompanied him from the coast, and the witnesses saw enough to satisfy them that he is a likely proposition if his innate powers are brought out. He is agile for a big man, and certainly has a power to punch in either arm that means disaster for somebody if he lands. In a size-up of so limited a nature as is afforded in a trio of rounds, the conqueror of Sharkey appeared too open in his style to keep away from Fitzsimmons. Jeffries is no more a love-tapper than is Sharkey, and appears to be built for the same style of action as the Marine, but with a shade more freedom in delivery due to his symmetrical build. He shows none of that muscle-bound style that was noticeable in Sharkey until Tom O'Rourke took the able seaman in hand, and is a freer biter than Sharkey right now, closely approaching a graceful style of boxing lends. He crouched over in such a way and used so little guard that it appeared as if Fitz in a go with the Los Angeles boy would meet the mark proper with that long reach of his. Jeffries has a great reach for that matter, himself, and it was a noticeable thing that, careless as his style appears, he timed his leads accurately and without missing. He has a crude way of ducking danger, but therein may lay some innate confidence which tells him that where the championship is at stake he can take some hard shots in order to plant a prize-winner of his own. All in all, Jeffries appeared to advantage; yet this sizing up business very seldom tells the result. Jeffries' true speed could best be told by his meeting with Sharkey once more, and that is one of the things pretty sure to come off before Fitz wakes up for his second time on earth."

If negotiations which are now pending culminate satisfactorily in the disposition of the lease of the Coney Island Arena to certain parties who have been energetic in promoting the success of the boxing game in this locality, the clubhouse by-the-sea will see the revival of those good old days of halcyon memory when it enjoyed the distinction of being the greatest fighting institution in the world. Last summer the club was in the hands of incompetents, who, with the exception of Aleck Brown, knew little or nothing

about the game. The men who were associated with him, in addition to their ignorance, were parsimonious to a degree, and in paying full value for attractive bouts refused to be guided by better judgment prompted by experience. It was the latter fault that made the Greater New York Club a failure. Disappointment on top of disappointment lessened the patronage and made a venture that started off most promisingly a losing regret toward the close. Business methods must be employed in conducting boxing shows, and the personnel of the new organization, from all accounts, is to be made up of persons largely embodying that material. The clubhouse by-the-sea has the best accommodations of any of the clubs, and, conducted on proper lines, should not fail to yield a handsome financial return.

Tom O'Rourke is anxiously hoping that Pedlar Palmer will not change his mind about fighting



JOE WALCOTT AGAIN PROVES HIS SUPERIORITY.

Knocks Out Australian Jimmy Ryan in Fourteen Rounds at Cincinnati, February 4.

George Dixon. Another meeting between these international celebrities has been on the tapis for some time, but the failure to consummate arrangements was due to Palmer's refusal to come to America. When the latter last week issued his periodical challenge to fight Dixon twenty-five rounds before the National Sporting Club of London some time in March, O'Rourke quickly communicated his acceptance and agreed to wager any part of \$5,000 on the result.

O'Rourke is not, however, anxious to go to England, and before anything definite is done he will make another effort to induce Palmer to come over here. The financial inducements would certainly be more attractive than the purse of \$3,000 which the National Club will offer. An international championship battle between Palmer and Dixon would doubtless prove one of the most profitable affairs that have taken place at the Lenox Athletic Club, and in my opinion both sides would show a lamentable lack of business sagacity if they accepted the London offer in preference to the American.

In the meantime Oscar Gardner may cut in and do Dixon out of the match, for he is not averse to going abroad, in fact, is anxious to do so, and has already authorized Paddy Sullivan, his manager, to negotiate with the National Sporting Club people for a match. Gardner says any weight around 116 pounds will suit him, and leaves the arrangement of the other details to Palmer. A mighty easy man to do business with is Gardner.

Surely there must be some profession that is safe from the invasion of the "new woman." Mrs. Bob Fitzsimmons has deposited \$1,000 to wager with Sharkey that he cannot knock her husband out in ten rounds, and intimates that she has \$4,000 more to put up on the same proposition. It's too bad that there

#### CLUB ROOM PICTURES

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RICHARD K. FOX, Franklin Square, New York.

Isn't any Mrs. Sharkey to take the other end of the argument.

Chicago fight promoters have discovered that six-round bouts are not the "real thing" after all, and a determined effort is being made to have a measure adopted in the Illinois Legislature modeled, to some extent, after the famous Horton law, which will legalize twenty-five-round exhibitions or contests throughout the State. Lou Houseman, Tom Hanton, Sam Summerfield and the various other promoters are enthusiastic over the prospect and predict the passage of the bill, which is being prepared by Representative O'Malley.

For the benefit of the legislators whose votes and influence are needed to support the measure some bouts were recently held at Springfield, and the fact that many attended and evinced a hearty interest in the proceedings rather argues favorably for what will happen when the matter comes before them for consideration.

The fact has been demonstrated that longer bouts are needed to decide the superiority of fighters. The men train more carefully and are always in better shape. In such long fights greater care is taken to match good men, and they fit themselves, which is not always the case in a six-round go. It is usually in bouts of shorter duration than twenty rounds that fatalities occur, and this will be used as an argument in favor of the new law.

EAM AUSTIN.

IF YOU want the latest sporting news get the POLICE GAZETTE. It is the only sporting weekly worth the money.

WALCOTT KNOCKS AUSTRALIAN RYAN OUT.  
Tom O'Rourke's Protege Proved That He Has Not Lost His Speed.

The sporting people of Cincinnati, O., turned out in unprecedented numbers on Feb. 4 to witness the fifteen-round bout between Joe Walcott and Australian Jimmy Ryan. Only on one previous occasion, and that was in 1885, when John L. Sullivan and Dominick McCaffrey fought at Chester Park, did the local people manifest so much interest in a boxing encounter. It was the initial effort of the recently organized Stag Athletic Club to give boxing exhibitions, and every thing proved satisfactory and afforded unlimited enjoyment to nearly 2,500 spectators.

Three limited-round contests were billed, but the

In the second round, and Fred Ludwig was given the decision over Kid McGraw in the tenth round.

### DOC KENNEDY BEATS KID HOGAN.

A lively bout took place before the Imperial Athletic Club, of Rochester, N. Y., on Feb. 2, and Doc Kennedy, of Rochester, received the decision over Kid Hogan, of Buffalo, after fighting nine rounds. The men were scheduled to fight twenty rounds at 115 pounds. Hogan had the advantage in height and reach and fought aggressively during the first three rounds. Honors were even after the fourth round. Kennedy had the advantage in the ninth, finally knocking Hogan out. The fighting was fierce throughout. In the preliminary Kid McCarty, of Buffalo, and Charley Hankins, of Chicago, fought a six-round draw.

### PADDY FENTON KNOCKED OUT.

Tom Broderick of Yonkers defeated Paddy Fenton of Boston in eleven rounds before the Politan Club of Brooklyn, N. Y., on Feb. 4. The men met for twenty-five rounds at 138 pounds. It was a fast and clever bout for ten rounds. The men were to fight with one arm free until ordered to break by the referee.

The Boston man was the cleverer of the two at this, and always got the better of the argument when at close quarters. He landed several body blows, which seemed to trouble Broderick a good deal. Broderick was the taller of the two, and had the advantage of height and reach. He landed left jabs on Fenton's face, and in the third round cut him over the left eye. Both men were tired in the eighth round, but Broderick seemed to get his second wind in the ninth. Fenton forced the fighting in the tenth and fought splendidly.

As soon as the eleventh round opened Broderick cut loose and landed a right smash, flooring Fenton. The Boston man was down nine seconds. As soon as he got up another right smash floored him; this time he stayed down eight seconds. When he got up Broderick let go a left, hooking it on the jaw, flooring Fenton the third time. He stayed down nine seconds. He got up very groggy.

Broderick rushed again, sending right and left blows to the head, which Fenton was unable to block. Another right smash put Fenton down and out.

In the preliminaries Tim Kearns of Boston knocked out Chip Morrison of Cincinnati in the seventh round.

### BILLY ERNST FOUGHT FOUL.

Owing to Billy Ernst's penchant for fighting unfairly he lost a battle to Joe Gans, of Baltimore, on Feb. 6, at Buffalo, in the tenth round. The battle took place before the Olympic Athletic Club. Gans outboxed and outfought Ernst in every round and was applauded continually for his clever work. He repeatedly shook up Ernst with short left jabs on the stomach and body. Ernst rushed and roughed it throughout, but his swings were wild and he could not land a good blow. The bell saved him in the sixth round and he fouled again and again. After being warned several times by the referee he deliberately butted Gans in the face while clinched, and the referee stopped the bout and declared Gans the winner.

### PUGILISTIC ITEMS.

Pearl Wilkeson writes from Chicago that she has a world-beating welterweight on her staff, and that she stands ready to back him against any fighter in America at 138 to 143 pounds. No profession seems to be safe nowadays from the women folk. Here's one breaking into the fighting graft.

Joe Butler says a Philadelphia boxer can't win at Chicago, and cites as an example the McKeever-Burns bout. Butler says Burns was beaten so badly that he wanted to quit, and yet the bout was declared a draw.

One of the amateur boxers from whom great things were expected in the recent amateur championship tournament in New York was young John L. Scholes, the Canadian champion, who is said to be a wonder. He has the reputation of having outboxed Frank Erne, of Buffalo. Scholes is in the 126-pound class, and his father intends to take him to England to try for the championships over there.

Oscar Gardner is going to England to fight Pedlar Palmer if the latter will agree to make a match.

Peter Maher came this near getting a \$30,000 purse to fight Jeffries: He asked for it and O'Rourke said "no."

The New York critics say that Kid McCoy by no means is a dead one, and they predict great things of the Hoosier lad—in the middleweight class—where he belongs.

Jim Richardson of Honolulu, who has arrived in London, has issued a challenge to box Frank Craig, the "Harlem Coffee Cooler," for \$500 a side. Richardson is said to be a very clever man.

Tom Sharkey and his sparring partner, Bob Armstrong, were arranged in the Municipal Court in Boston and fined \$15 each for participating in an exhibition which, the police maintain, partook of the nature of a prize fight.

Six months ago the Sullivan brothers, Dave and Spike, were regarded as wonders. The decisive manner in which Dave was defeated by George Dixon and Oscar Gardner and the trouncing which Spike received from Eddie Connolly has put both boys in the shade.

Dan Stuart stands ready to offer a purse for a finish fight between Fitzsimmons and McCoy if they wish to go for the middleweight championship, or for Fitzsimmons and Sharkey, if they wish to fight to a finish for heavyweight honors. While he is noncommittal as to a battleground it is presumable that he has Nevada in his mind's eye.

Although Jim Corbett has repeatedly stated that he can beat Kid McCoy, he does not seem over anxious to fight him, for he has not as yet come forward and accepted the offer of the \$10,000 purse which O'Rourke will give the men to fight for at the Lenox Athletic Club. McCoy has notified O'Rourke that he is ready at any moment to sign articles of agreement, and that he hopes Corbett will do likewise.

#### POLICE GAZETTE ANNUAL

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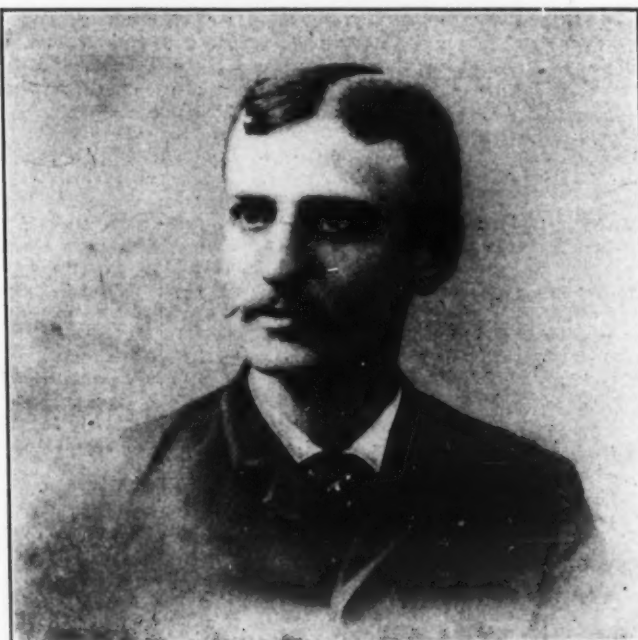
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ZERWECK'S SALOON, RIDGEWOOD, N. Y.



**JOHN R. BARSCHOW.**

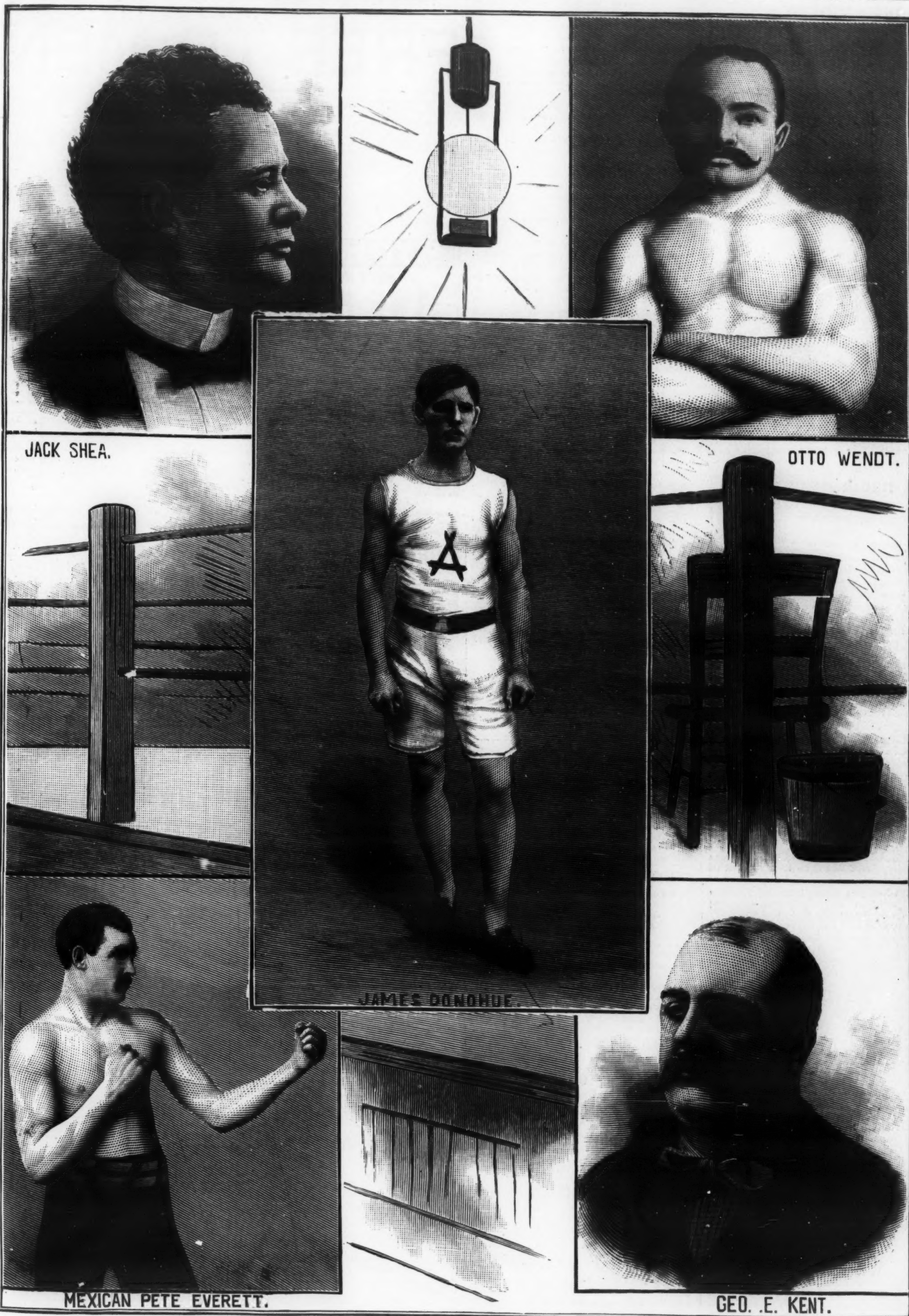
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GALLERY OF WELL KNOWN SPORTING MEN.  
POLICE GAZETTE PORTRAITS OF CELEBRITIES WHO HAVE ACQUIRED DISTINCTION  
IN VARIOUS BRANCHES OF SPORT.



## NEWS DIRECT FROM BOWLERS

Two Big Teams Scoring a Big Success  
While Touring the Country.



ROB MENNINGER.

A well-known bowler of Brooklyn for many years, now owner of one of the finest alleys in Cincinnati, O.

### RECORD SCORES.

New Clubs and New Alleys at All Points.

At the Palace alleys, Cincinnati, O., W. R. Scott rolled 203.

Howard Woodward, in a match game in Boston, Mass., rolled 276.

The Greater New Yorks rolled a record game in La Porte, Ind., 1003.

The All-Star team defeated the Kinsley Stars two out of three in Chicago, Ill.

John Yamney, who is sixty years old, rolled 245 on Hillebrand's alleys, Cleveland, O.

The Elizabeth Club won one of the three from the North End team at Newark, N. J.

The Buffalo Wheelmen won three from the Quilla in the Cycle tourney at Buffalo, N. Y.

Jake Krollman, by rolling 258, now holds the record score on his own alleys, Cincinnati, O.

The Bellevues will pit ten against the Burnet Woods team on Kneiser's alleys, Cincinnati, O.

In Section B series, Newark, N. J., tourney, the Monitors won from the Crescent and Berkeley fives.

The Rivals, of Columbus, O., will journey to Plain City and roll a match series with a picked nine.

The All Star team rolled six with the Decatur W. C. picked five at Decatur, Ill., and won the bunch.

The Dickwicks, Herman Klein, secretary, offers to roll any club for \$25 on the Lotus alleys, 1314 Vine street, Cincinnati, O.

The Melrose team won three straight from the Cromwell No. 2 team in the North Side series at Stein's, 759 Elton avenue.

In the Arlington National tourney, Brooklyn the Monarch No. 1 won from the Southpaw and Spartan Clubs with scores of 786 and 778.

The Westerns, who won the first series, started the second series by winning five straight in the Southern League series at St. Louis, Mo.

Messrs. Hunter, Ibert, Hubner, Hass and B. Landers rolled 1088 and won from J. Stumpf, Lantman, O. Getman, J. Folmer and F. Miller, who rolled 956, on Folmer's well-known alleys, 654 Hart street, Brooklyn, N. Y.

Judge Floss is willing to back two pin boys weighing 94 pounds each and 15 years of age, against any in the country to set up pins for \$50. Address Irquois alleys, Buffalo, N. Y.

The Greater New Yorks carried everything before them at Dayton, O., on Jan. 26. Cories had high score, 213. Tyne and Clinch and Cordes and Shaffer won two-men matches.

The record for the Amateur League, Boston, Mass., since the commencement is 1038, made by the B. A. A. team on Jan. 26, 1898, Fred Wood rolling 267 the same night. This is the champion individual score of this series.

Fred Kupfinger, who is well known in all bowling centres as one of Buffalo's best bowlers, is now managing the McMicken alleys, 268 W. McMicken avenue, Cincinnati, O., and no doubt under his able guidance these alleys will become one of the best known resorts in the city.

At Flat's alleys, One Hundred and Fifty-sixth street and St. Ann's avenue, Tarrant of the College Club rolled 204, and Daum of the Melrose totaled 224 last week.

In reply to T. H. D. would say it is customary to handicap a player according to his average in a season's work or a series of games played for that purpose.

At Newark, O., the All Star team won from the fall of the flag. In the afternoon McLeeden averaged 190 1-3 for three and in the evening the team averaged 920, Kupfinger rolling 224.

One hundred and fifty is a low estimate of the friends that assembled on Schilling's alleys, Rockaway,

N. Y., to witness the match between the Desmond brothers and Guy Motand and Vene Johnson, of Inwood. The brothers won handily.

In Carruthers' three-men contest, Brooklyn, the Albions won three of the four rolled with the Arlington.

The Gilbert Council wound up its schedule in Brooklyn Royal Arcanum with a record of 14 straight wins.

The Greater New York bowlers won six games from the picked team on the Saginaw Club alleys, Saginaw, Mich.

The Japalac team is at the head of the Hamilton County League, Cincinnati, O., with Newport and Jefferson close up.

In the Melrose Club F. Cordes rolled 206 and Fletcher 180 at Flat's well-known alleys, 156th street and St. Ann's avenue.

Up to Feb. 7 it is claimed that the Greater New York bowlers have won 108 and lost 18 games during their trip around the country.

In the Candlepin League at Boston, Mass., Sheafe, of the Boylston, leads the individual string; the Jeffersons the team column.

A prize competition has been arranged to be rolled on the Capitol alleys, 784 Grand street, Brooklyn, Wednesdays and Saturdays.

At Schmidt's alleys, 145th street and Brook avenue, Dennerst and Eckhart of the Prospect Wheelmen rolled 200 scores last week.

At Winfield the Winfield Athletic Club alleys will be the scene of one of the finest tourneys ever attempted in the Borough of Queens.

At Anderson, Ind., the A. U. Gas Belt five rolled against the Greater New York team, but failed to make an impression, losing all six.

A. Sellbach and John Hagan have made arrangements for a match series at Fred Reinhardt's, Carlton and Grape streets, Buffalo, N. Y.

The Buffalo Interstate team won two games from the Erie; the latter landed the third. Rochester now stands first in the Interstate League series.

A match series will be rolled between Wm. Hopster and Jim Pottery against Groppe and H. Kirk, on the Lotus alleys, Cincinnati, O., this week.

Joe Gerhardt, the former second baseman of the New Yorks, is a member of the Friendship Bout Club team, and rolls in the Harlem League tourney.

At Bechman's alleys, Buffalo, N. Y., a match series, ten men a side, resulted in two close games, both rolling high scores and enabling his side to win.

In the Junior Order of United American Mechanics series, being rolled on Fuchs' alleys, the Sherman Council won three from the Old Glory Council.

The Knickerbockers won from the Premiers and Corinthians, in the Harlem League series, on Thom & Karlsdorf's One Hundred and Twenty-fifth street alleys.

The Indianapolis Brewing Company's new alleys at Louisville, Ky., will be formally opened by the local club's match game with a picked team from Cincinnati, O.

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### TO BARBERS.

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### SPORTS-VARIOUS.

Wrestling, Trotting, Running, Baseball, Billiards and Pool.

Johnny Morgan, a half-breed Indian, will ride for Marcus Daly on the Montana circuit.

At Chicago recently De Oro defeated Werner in the pool tournament by a score of 125 to 57.

Eph Snedeker, one of the oldest race horse trainers in this country, died of heart disease at West Chester, N. Y., last week.

John Kelly, the lightweight wrestler of Watertbury, is attracting considerable attention among the wrestlers outside of Connecticut.

The Boston owners are said to be backing the Worcester Club in the Eastern League, and will use it as a farm for their young players.

Peter Hey of Norristown, Pa., recently purchased for \$320 a young Robert McGregor colt, unnamed, that shows remarkable speed.

Al Reeve's "Terrible Turk" threw Con Reilly, Kid McCoy's trainer, in two minutes of wrestling in their bout in Buffalo. It was a very tame affair.

Henry Griffin, deemed the premier jockey of the United States only four years ago, is reported to have determined to engage in bookmaking this year.

Schorr & Son will have a string of over thirty horses this season, and one division of the stable will race in the East and the other on the Western tracks.

"Even if the Cleveland club is transferred to St. Louis it does not follow that the National League will abandon Cleveland," says President Hart, of Chicago.

Jimmy Galvin, the once famous pitcher, is in sore straits in Pittsburg and expects to don the spangles again next season as manager or pitcher in the Southern League.

Louisville citizens are not falling over each other in a rush to take stock subscriptions in the League Club. Only \$5,000 of the \$20,000 needed has been subscribed.

Efforts are being made to open the new track for trotters at New York with a handicap race between Star Pointer, 1:59; John R. Gentry, 2:00; and Joe Patchen, 2:01.

Dr. S. Cooke Ingram, of Wissahickon, Pa., has ridden 30,000 miles on a bicycle during the last eight years. He expects to add 5,000 more miles to his record this year.

The little lightweight rider, Odom, has been engaged to ride for ex-Corporation Counsel W. H. Clarke of New York. Maher will, of course, do the main riding for the stable.

The oldest jockey in the world who is now riding is C. Loates, the crack English rider. Loates was born at Derby, England, on Oct. 1, 1852, and is now a little over 46 years of age.

Hali Adali threw Delmas, the French wrestler, four times in 30 minutes 35 seconds at South Bend, Ind., the other night, thereby winning the \$1,000 purse offered if he won in 90 minutes.

Tod Sloane has turned his attention to the stock market, and last week when the big boom came Sloane was on the right side. It is announced that the jockey made a clear winning of \$40,000.

Ex-Jockey H. Berger, who used to ride for the famous Missouri turfman, William Mulkey, is back from Miami. He enlisted in a Nebraska regiment and saw some lively times in the Philippines.

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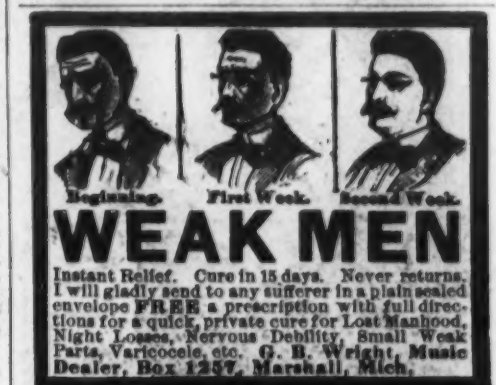
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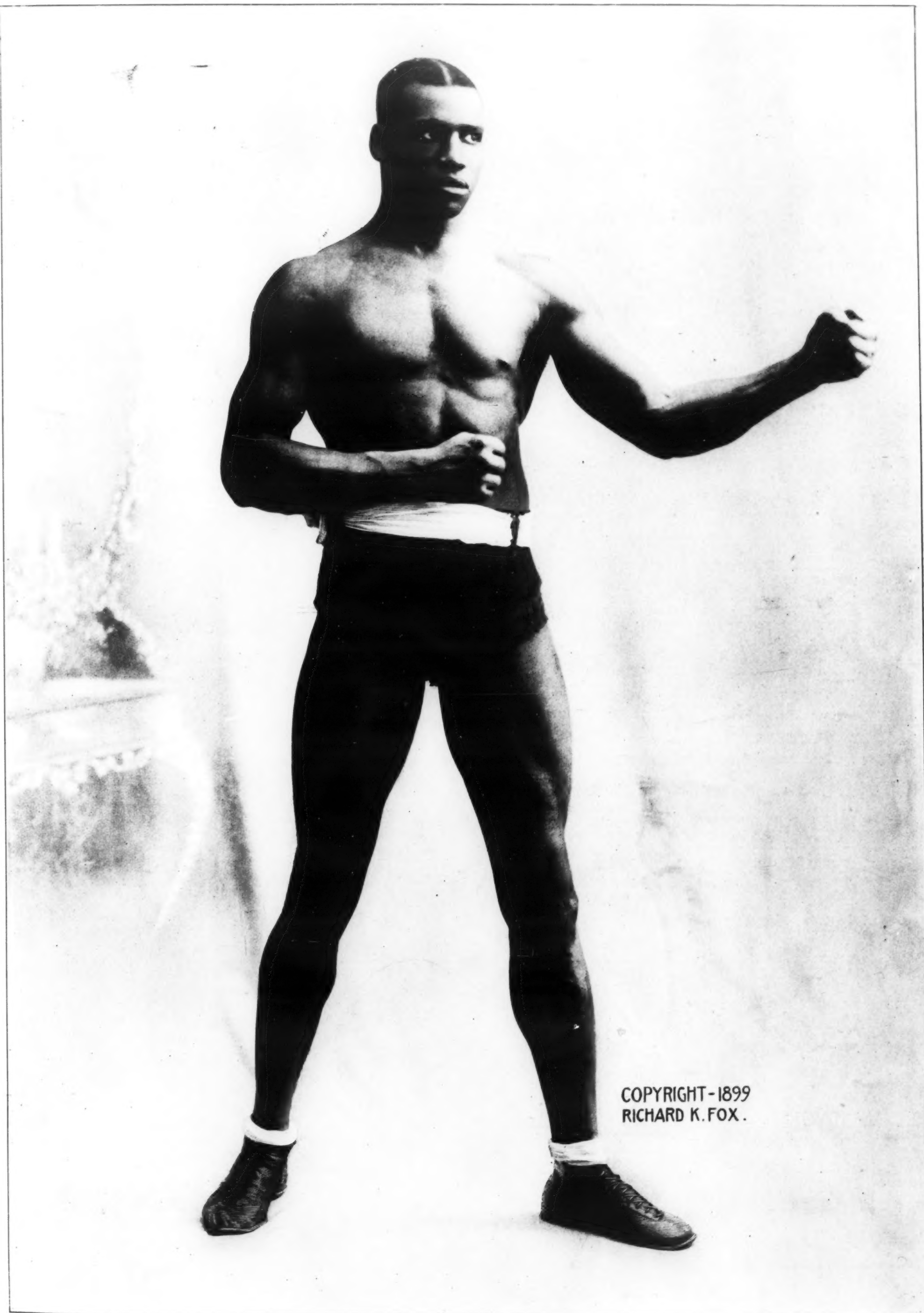




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